

**Riccardo Piacentini**

# *Jazz motetus VII*

**per violoncello e pianoforte  
(2004)**

*Jazz motetus I*

per clarinetti, sax e pianoforte [3 esecutori] (1995)

scritto per il Caravan Trio

Prima esecuzione: San Benedetto del Tronto, 1995

*Jazz motetus II (pour baroque ensemble)*

per flauto, oboe, violoncello e clavicembalo (1995)

scritto per l'Ensemble Eurydice

Prima esecuzione: Torino, 1996

*Jazz motetus III*

per orchestra d'archi (1997)

scritto per l'Orchestra del Festival Internazionale di Jesi

Prima esecuzione: Jesi, 1997

*Jazz motetus IV*

per sax baritono e clarinetto basso (2001)

su un testo di Silvana Copperi

scritto per Massimo Mazzoni e Rocco Parisi

Prima esecuzione: Pechino, 2001

*Jazz motetus V (Piperita blues)*

per voce femminile, flauto, clarinetto, violino,

basso elettrico, organo hammond e pianoforte (2001)

su un testo di Dario Voltolini

scritto per l'Auranova Ensemble

Prima esecuzione: Bologna, 2001

*Jazz motetus VI (Cricket play)*

per pianoforte e "foto-suoni" (2003)

scritto per Paul Hoffmann

Prima esecuzione: New York, 2004

*Jazz motetus VII*

per violoncello e pianoforte (2004)

scritto per Claudio Merlo e Roberto Beltrami

Prima esecuzione: Alesandria, 2004

**La sintassi accordale del blues  
e le poliritmie in codice dell'Ars Antiqua  
parafrasate in una metafora senza obblighi filologici**

**Durata: ~ 3'**

# Jazz motetus VII

per violoncello e pianoforte (2004)

Riccardo Piacentini

♩ = 112, né più né meno

pizz.

*mp* vibr., scuro

6

11

*pp*

16

*mf*

*mf*

*mp*

non leg.

II c.

20

20

23

23

26

26

29

29

32

*p* *f*

35

arco *ff* *f* *legatiss.* *mf* *(non leg.)* pizz. arco

*mf* *(non leg.)*

37

pizz. arco *ff* *f* pizz. arco

39

pizz. arco

41

pizz. arco pizz.

43

arco pizz. arco

*ff* *f* *ff* *f*

45

pizz. arco pizz.

*ff* *f*

48

arco

*mp* *sfz* *ff*

52

arco

*ff* il poss., energico e vibr. *ff*

This system contains measures 52 and 53. The bass line starts with a whole note chord, followed by a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *ff* and *f*. The instruction "arco" is placed above the first measure.

54

pizz. arco

This system contains measures 54 and 55. The bass line continues with slurs and accents. The piano accompaniment shows a change in texture. Dynamics include *f*. The instruction "pizz." is placed above the first measure of measure 55, and "arco" is placed above the first measure of measure 56.

56

*ff*

This system contains measures 56 and 57. The bass line features a melodic line with slurs and accents. The piano accompaniment has a rhythmic pattern. Dynamics include *ff*.

58

*ff*

This system contains measures 58 and 59. The bass line continues with slurs and accents. The piano accompaniment has a rhythmic pattern. Dynamics include *ff*.





71

71

(p)

This system contains measures 71 to 73. The top staff is a single bass clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The music is marked with a piano dynamic *(p)*. Measure 71 features a melodic line in the bass clef with slurs and accents. Measure 72 has a similar melodic line. Measure 73 continues the melodic development.

74

74

This system contains measures 74 to 77. The top staff is a single bass clef line with a 3/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The music continues with melodic lines in the bass clef and accompaniment in the grand staff.

78

78

This system contains measures 78 to 81. The top staff is a single bass clef line with a 4/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The music continues with melodic lines in the bass clef and accompaniment in the grand staff.

82

82

pont. ord.

*mf* *fp*

(loco)

This system contains measures 82 to 85. The top staff is a single bass clef line with a 4/4 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The music is marked with *mf* and *fp*. The word "pont." is written above the first measure, and "ord." is written above the fourth measure. The word "(loco)" is written below the grand staff in the fourth measure. The music features melodic lines in the bass clef and accompaniment in the grand staff.

86

*ppp*

*pp* alla punta

1 c.

*pp* legatiss., da vicino

*sfasato*

89

pont.

*mp*

*pp* sempre e legatiss.

91

ord.

*pp* alla punta

*sfasato*

94

pont.

ord.

III c.

*mp*

*mf*

*fp*

97

II e III c.

mp

100

pont.

ord.

mf

pp svanendo nel nulla

pp svanendo nel nulla

103

pizz.

secco!

pp

ppp

sffz

ppp pp pppp f

Reo (sfasato)

pp

ppp

sffz

ppp pp pppp f

Reo (sfasato)

Torino, 25 ottobre 2004