

Riccardo Piacentini

# **Jazz motetus III**

per orchestra d'archi

**1.  
Danza**

**2.  
Criptico blues**

**3.  
Danza da capo**

Jazz motetus III  
segue ad altri due 'Jazz motetus',  
l'uno del 1995 per trio di sax, clarinetto e pianoforte,  
l'altro del 1996 per quartetto di flauto, oboe, violoncello e clavicembalo.

In entrambe le premesse  
dichiaravo di voler comporre 'in una metafora senza filologia  
la sintassi accordale del blues e le poliritmie in codice dell'Ars Antiqua'.

Cosa evidentemente pretestuosa, se non presuntuosa,  
che in realtà significa semplicemente che mi piaceva, e mi piace tuttora,  
ridondare le armonie di un 'giro di blues' in un contesto linguistico che al blues non appartiene.

# Jazz motetus III

per orchestra d'archi

(1997)

Riccardo Piacentini

## 1. Danza

♩ 92, dolce e meccanico

Violini I/1

Violini II/1

1° viola sola

1° viola sola, arco, vibr.

*mp* morbidissimo

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vla sola

Vc.

arco tast., non vibr.

*ppp* appena percettibile

*ppp* appena percettibile

pizz.

(sempre pizz.)

mf p

mf p

p mf p

mf

18

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vla sola

Vc.

Cb.

*mf p mf p*

*ppp (senza dim.) ppp*

*mf p mf p*

*ppp*

*mp sempre morbido (senza dim.)*

*p*

*mf p mf p*

*arco tast., poco vibr.*

*pp*

27

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vla sola

Vc.

Cb.

*p mf p*

*ppp*

*p mf p*

*ppp*

*mp*

*mf p mf p*

*mf p più vibr. e intenso*

*ppp mp*

*(cambio d'arco poco percett.)*

35

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1<sup>a</sup> vln sola

Vc.

Cb.

mf p

mf p

mf p

mf p

arco, tast.

(cambio d'arco poco percett.)

pizz.

mf

mf

mf

mf

ppp

mp

42

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1<sup>a</sup> vln sola

Vc.

Cb.

mf p

mf p

p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

pizz.

ppp

mf p

mf p

mf p

mf p

mf p

mf p

49

Vni I/1 *mf p mf p*

Vni I/2

Vni II/1 *mf p mf p mf p*

Vni II/2 *ppp (senza dim.)*

1° vla sola *mp, dinamica e vibrato come all'inizio p*

Vc. *mf p mf p mf p arco, tast. (cambio d'arco poco percett.) mf p*

Cb. *mf p mf p mf ppp mp mf*

56

Vni I/1 *mf p mf p mf p*

Vni I/2 *ppp*

Vni II/1 *mf p mf p mf p lievi accenti ogni 'sol'*

Vni II/2 *ppp*

1° vla sola *lievi accenti ogni 'sol' mp*

Vc. *mf p mf p mf p arco, tast. mf p mf p*

Cb. *mf mf mf ppp mf p mf p*

63

Vni I/1 *p* *mf* *p* *mf* *p* *mf*

Vni I/2 *ppp*

Vni II/1 *p* *mf* *p* *mf* *p* *mf*

Vni II/2

1ª vla sola *pp* *lievi accenti ogni 'sol'*

Vc. *p* arco, tast. *(cambio d'arco poco percett.)* *mf p* *mf p* *f* sonoro e molto vibr.

Cb. *ppp* *mp* *pp* *f* vibr. *(calibrare la progressività del diminuendo)*

70

Vni I/1 *p* lunga!

Vni I/2 lunga!

Vni II/1 *p* *mf* lunga!

Vni II/2 lunga!

1ª vla sola lunga!

Vc. lunga!

Cb. *ppp* lunga!

## 2. Criptico blues

♩ 104, nervoso, poco a poco sempre più incalzante

77 (pizz.) *sfz* *p* arco 3

77 (pizz.) *sfz* arco 3 *p*

77 pizz. *sfz* arco 3 *p* vibr. sempre le corde vuote

77 pizz. *sfz* arco 3 *p* arco 3 vibr.

77 arco 3 *p* *f* sciolto *p* sub. *pp* stacc. con leggerezza

77 arco 3 *p* *sfz* pizz. m.s. *pp* stacc. con leggerezza

77 pizz. *sfz* arco *pp* stacc. con leggerezza pizz. *mp mp*



Vni I/1 *f* deciso *(non dim.)* *p*  
 Vni I/2 *f*  
 Vni II/2 *p* *p*  
 Vle I *p*  
 Vle II *p*  
 Vc. I *p* *pp* *molto vibr.*  
 Vc. II *f* *p sub.* *pp* *gliss.*  
 Cb. *mp* *p* *pp* *pizz.* *mp*

Vni I/1 *f* *p*  
 Vni I/2 *f*  
 Vni II/1 *f*  
 Vni II/2 *p* *mf* *p*  
 Vle I *pizz.*  
 Vle II *sfz*  
 Vc. I *f* *p* *pp* *p* *pp*  
 Vc. II *p* *pp*  
 Cb. *mp* *arco* *pp* *pizz.* *mp mp*

Vni I/1 *f* *p*  
 Vni I/2 *f*  
 Vni II/1 *f*  
 Vni II/2 *p*  
 Vle I *arco* *sfz* *p*  
 Vle II *pizz.* *f* *arco* *sfz* *pp*  
 Vc. I *pp* sempre  
 Vc. II *f* *p*  
 Cb. *mp* *arco* *pp*

The score consists of seven staves. The first four staves are for Violins (I/1, I/2, II/1, II/2) and the last three are for Violas (I, II) and Cello. The music is in 4/4 time. Measure 91 is marked with a box containing the number 91. The score includes various dynamics such as *f*, *p*, *sfz*, *pp*, and *mp*, as well as performance instructions like *arco*, *pizz.*, and *pp* sempre. There are also trill markings and triplet markings (indicated by a bracket with the number 3) throughout the piece.

Vni I/1 *f* *p*  
 Vni I/2 *f*  
 Vni II/1 *f*  
 Vni II/2 *p* *mf*  
 Vle I *pp*  
 Vle II *pizz.* *sfz* *sfz* *mp* *p* *arco*  
 Vc. I *p*  
 Vc. II *f* *p* *pp*  
 Cb. *pizz.* *mp* *mp* *mp* *arco* *pp*

Vni I/1 *f* *p*  
 Vni I/2 *f*  
 Vni II/1 *f*  
 Vni II/2 *p* *mf*  
 Vle I *pizz.* *sfz* *sfz* *mp* *p* *arco*  
 Vle II *f* *sfz* *pp* *arco* *pizz.* *sfz*  
 Vc. I *f* *pp* *gliss.*  
 Vc. II *gliss.* *p* *pp* *gliss.*  
 Cb. *pizz.* *mp* *mp* *p* *pp* *pizz.* *mp*

Musical score for measures 103-105, featuring the following parts and markings:

- Vni I/1:** Starts with a triplet of eighth notes, followed by a phrase marked *f*. Measure 105 features a phrase marked *p*.
- Vni I/2:** Features a triplet of eighth notes and a phrase marked *f*. Measure 105 includes a triplet of eighth notes and a phrase marked *(non dim.)*.
- Vni II/1:** Features a triplet of eighth notes and a phrase marked *f*. Measure 105 includes a triplet of eighth notes and a phrase marked *(non dim.)*.
- Vni II/2:** Features a triplet of eighth notes and a phrase marked *p*.
- Vle I:** Features a phrase marked *pp* with an *arco* marking and a triplet of eighth notes.
- Vle II:** Starts with a phrase marked *sfz* and *mp*, followed by a phrase marked *p* with an *arco* marking and a triplet of eighth notes.
- Vc. I:** Features a phrase marked *p* with an *arco* marking and a triplet of eighth notes, followed by a phrase marked *pp*.
- Vc. II:** Starts with a phrase marked *f* and *p*, followed by a phrase marked *pp* and *p* with a triplet of eighth notes.
- Cb.:** Starts with a phrase marked *mp*, followed by a phrase marked *p* with an *arco* marking and a triplet of eighth notes, and a final phrase marked *pp*.

Musical score for measures 107-110, featuring parts for Violin I/II, Viola I/II, Violoncello I/II, and Contrabasso. The score includes various dynamic markings and performance instructions.

**Violin I/II:** Measures 107-110. Violin I/II/1 starts with a forte (*f*) dynamic and includes a triplet in measure 107. Violin I/II/2 starts with a forte (*f*) dynamic, includes a *(loco)* marking in measure 108, and ends with a *(non dim.)* instruction.

**Viola I/II:** Measures 107-110. Viola I/II/1 starts with a forte (*f*) dynamic and includes a *(non dim.)* instruction. Viola I/II/2 starts with a piano (*p*) dynamic.

**Viola I/II:** Measures 107-110. Viola I starts with a *pizz.* (pizzicato) marking and a *sfz* (sforzando) dynamic. Viola II starts with a forte (*f*) dynamic, includes a *sfz* marking in measure 109, and ends with a *pp* (pianissimo) dynamic.

**Violoncello I/II:** Measures 107-110. Cello I starts with a forte (*f*) dynamic. Cello II starts with a forte (*f*) dynamic and ends with a *pp* dynamic.

**Contrabasso:** Measures 107-110. Starts with a *pizz.* marking and a *mp* (mezzo-piano) dynamic, and ends with a *pp* dynamic.

Musical score for string and woodwind instruments, measures 111 to 113. The score includes parts for Violins I/II, Violas, Cellos, Double Basses, and Contrabass.

**Violin I/II (Vni I/II):** Measures 111-113 in 4/4 time. Vni I/1 and Vni I/2 play a melodic line with triplets and dynamics *f* and *mf*. Vni II/1 and Vni II/2 play rhythmic patterns with triplets, dynamics *p*, *mf*, and *p*.

**Violas (Vle I/II):** Measures 111-113 in 4/4 time. Vle I uses *pizz.*, *arco*, and dynamics *f*, *sfz*, and *pp*. Vle II uses *pizz.*, *arco*, and dynamics *sfz* and *p*.

**Cellos/Double Basses (Vc. I/II, Cb.):** Measures 111-113 in 4/4 time. Vc. I and Vc. II play rhythmic patterns with triplets, dynamics *f* and *pp*. Cb. uses *pizz.*, *arco*, and dynamics *mp* and *p*.

Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *non dim.* (non decrescendo).



incalzare

*S<sup>vo</sup>*  
(non arm.)

*(loco)*

114

Vni I/1 *p* *f*

Vni I/2 *f* *f* deciso al tall.

Vni II/1 *f* *f* deciso al tall.

Vni II/2 *f* *f* deciso al tall.

Vle I *pizz.* *sfz* *mp* *f* deciso al tall.

Vle II *f*

Vc. I *ff* ruvido *mf*

Vc. II *ff* ruvido *mf*

Cb. *mp* *mp* *mf* *f* *mf*

arco 3

Musical score for measures 118-121, featuring Violins I/II, Violas I/II, Violas I/II, Violoncellos I/II, and Contrabass. The score includes various dynamics (mp, ff, f, mf, p), articulations (trills, gliss.), and performance instructions (arco, pizz.).

**Violins I/II:** Measure 118 starts with a melodic line in G major. Measure 119 features a trill in 3/2 time, followed by a glissando in 3/4 time, and a trill in 2/4 time. Dynamics range from *mp* to *ff*.  
**Violins II:** Measure 118 features a melodic line. Measure 119 includes a trill in 3/2 time. Dynamics range from *f* to *mf*.  
**Violas I/II:** Measure 118 features a melodic line. Measure 119 includes a trill in 3/2 time. Dynamics range from *mf* to *mf*.  
**Violas I/II:** Measure 118 features a melodic line. Measure 119 includes a trill in 3/2 time. Dynamics range from *p* to *mf*.  
**Violoncellos I/II:** Measure 118 features a rhythmic pattern. Measure 119 includes a trill in 3/2 time. Dynamics range from *mp* to *mf*.  
**Contrabass:** Measure 118 features a rhythmic pattern. Measure 119 includes a trill in 3/2 time. Dynamics range from *mp* to *f*.

incalzare ancora

Musical score for measures 122-124, featuring Vni I/1, Vni I/2, Vni II/1, Vni II/2, Vle I, Vle II, Vc. I, Vc. II, and Cb. The score includes various dynamics (p, mp, mf, f, ff), articulation (arco), and performance instructions like (non dim.) and (loco). Measure numbers 122, 123, and 124 are indicated in boxes at the start of each staff.

**Vni I/1:** Measure 122 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line. Measure 124 features a series of sixteenth notes with a *ff* dynamic and a *(loco)* instruction.

**Vni I/2:** Measure 122 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *(non dim.)* instruction. Measure 124 features a series of sixteenth notes with a *(loco)* instruction.

**Vni II/1:** Measure 122 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *(non dim.)* instruction. Measure 124 features a series of sixteenth notes with a *(non dim.)* instruction.

**Vni II/2:** Measure 122 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *p* dynamic. Measure 124 features a series of sixteenth notes with a *p* dynamic that transitions to *f*.

**Vle I:** Measure 122 starts with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *p* dynamic. Measure 124 features a series of sixteenth notes with a *f* dynamic.

**Vle II:** Measure 122 starts with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *p* dynamic. Measure 124 features a series of sixteenth notes with a *f* dynamic.

**Vc. I:** Measure 122 starts with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *mp* dynamic. Measure 124 features a series of sixteenth notes with a *mf* dynamic.

**Vc. II:** Measure 122 starts with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *mp* dynamic. Measure 124 features a series of sixteenth notes with a *mf* dynamic.

**Cb.:** Measure 122 starts with a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata over the first measure. Measure 123 continues the melodic line with a *mp* dynamic. Measure 124 features a series of sixteenth notes with a *mf* dynamic.

8va (loco)

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle I

Vle II

Vc. I

Vc. II

Cb.

mp

ff

f

f

f

f

pizz.

arco

sfz

mp

sfz

pp

ff

mf

ff

mf

f

f

f

Detailed description: This page of a musical score covers measures 125 to 132. It features staves for Violin I/1, Violin I/2, Violin II/1, Violin II/2, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The music is in 3/4 time and includes various dynamics such as *mp*, *ff*, *f*, *sfz*, *mp*, *sfz*, *pp*, *ff*, and *mf*. Performance instructions include *8va*, *(loco)*, *pizz.*, and *arco*. The score contains numerous triplets and slurs across the measures.

Musical score for measures 129-132, featuring Violins I/II, Violas I/II, Violoncello, and Contrabasso. The score includes various musical notations such as triplets, dynamics (mp, ff, sfz, ppp, f, mf), and performance instructions like *arco*, *pizz.*, and *ruvido*. The measures are marked with a box containing the number 129.

**Violins I/II:** Measures 129-132. Includes triplets, *8va* markings, and dynamics *ff* and *(loco)*.

**Violas I/II:** Measures 129-132. Includes triplets and dynamics *(non dim.)*.

**Viola I:** Measures 129-132. Includes triplets, *pizz.*, and dynamics *sfz*, *mp*, *sfz*, and *ppp*.

**Viola II:** Measures 129-132. Includes triplets and dynamic *f*.

**Violoncello I:** Measures 129-132. Includes triplets and dynamics *mp* and *ff*.

**Violoncello II:** Measures 129-132. Includes triplets and dynamics *mp*, *ff*, and *mf*.

**Contrabasso:** Measures 129-132. Includes triplets, *arco*, *pizz.*, and dynamics *mp*, *f*, *ff ruvido*, and *mf*.

sempre incalzando

Musical score for strings and woodwinds, measures 132-134. The score is arranged in systems for Violins I/II, Violas I/II, Violoncello I/II, and Contrabasso. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Violins I/II:** Measure 132 starts with a half note B-flat. Measure 133 features a triplet of eighth notes (B-flat, A, G) and a half note B-flat. Measure 134 contains a half note B-flat, a half note A, and a half note G. Dynamics include *ff* and *f*.

**Violas I/II:** Measure 132 starts with a half note B-flat. Measure 133 features a triplet of eighth notes (B-flat, A, G) and a half note B-flat. Measure 134 contains a half note B-flat, a half note A, and a half note G. Dynamics include *(non dim.)* and *f*.

**Violoncello I/II:** Measure 132 starts with a half note B-flat. Measure 133 features a triplet of eighth notes (B-flat, A, G) and a half note B-flat. Measure 134 contains a half note B-flat, a half note A, and a half note G. Dynamics include *mf* and *mp*.

**Contrabasso:** Measure 132 starts with a half note B-flat. Measure 133 features a triplet of eighth notes (B-flat, A, G) and a half note B-flat. Measure 134 contains a half note B-flat, a half note A, and a half note G. Dynamics include *mp*.

120

8<sup>va</sup>

Vni I/1  
*mp subito* *ff* (loco)

Vni I/2  
*f*

Vni II/1  
*f*

Vni II/2  
*f*

Vle I  
*pizz.* *sfz* *f* arco

Vle II  
*sfz* *f* *pizz.*

Vc. I  
*ff* *mf*

Vc. II  
*ff*

Cb.  
*f* *f* *f* *f* *ff* arco

Musical score for measures 138-141, featuring the following parts and markings:

- Vni I/1:** Starts at measure 138 with a dynamic of *f* and instruction *sub. e molto vibr.* Includes triplets and vibrato markings.
- Vni I/2:** Starts at measure 138 with a dynamic of *f*. Includes triplets and a *S<sup>rit</sup>* marking.
- Vni II/1:** Starts at measure 138 with a dynamic of *f*. Includes triplets and vibrato markings.
- Vni II/2:** Starts at measure 138 with a dynamic of *p* and instruction *f molto vibr.* Includes triplets and vibrato markings.
- Vle I:** Starts at measure 138 with a dynamic of *p*. Includes triplets and vibrato markings.
- Vle II:** Starts at measure 138 with a dynamic of *p* and instruction *f molto vibr.* Includes triplets and vibrato markings.
- Vc. I:** Starts at measure 138 with a dynamic of *mp*. Includes triplets and vibrato markings.
- Vc. II:** Starts at measure 138 with a dynamic of *mf*. Includes triplets and vibrato markings.
- Cb.:** Starts at measure 138 with a dynamic of *mp* and instruction *arco*. Includes triplets and vibrato markings.



Musical score for measures 141-144, featuring Violins I/II, Violas I/II, Violas I/II, Violas I/II, Violins I/II, Violas I/II, and Contrabass.

**Violins I/II:** Measure 141 starts with a *3*rd note group. Measure 142 includes *8va* markings and *(loco)* instructions. Measure 143 features a *f* dynamic. Measure 144 continues the melodic line.

**Violas I/II:** Measure 141 includes *(non dim.)* and *3*rd note groups. Measure 142 features a *f* dynamic. Measure 143 includes *3*rd note groups. Measure 144 features a *p* dynamic.

**Violins I/II:** Measure 141 includes *(non dim.)* and *3*rd note groups. Measure 142 features a *f* dynamic. Measure 143 includes *3*rd note groups. Measure 144 features a *p* dynamic.

**Violas I/II:** Measure 141 includes *3*rd note groups. Measure 142 features a *f* dynamic. Measure 143 includes *3*rd note groups. Measure 144 features a *p* dynamic.

**Violins I/II:** Measure 141 includes *3*rd note groups. Measure 142 features a *ff* dynamic. Measure 143 includes *mf* dynamics. Measure 144 features a *3*rd note group.

**Violas I/II:** Measure 141 includes *3*rd note groups. Measure 142 features a *ff* dynamic. Measure 143 includes *mf* dynamics. Measure 144 features a *3*rd note group.

**Contrabass:** Measure 141 includes *3*rd note groups. Measure 142 features a *ff* dynamic. Measure 143 includes *mf* dynamics. Measure 144 features a *3*rd note group.

Musical score for a string quartet and two violas, measures 144-146. The score includes parts for Vni I/1, Vni I/2, Vni II/1, Vni II/2, Vle I, Vle II, Vc. I, Vc. II, and Cb.

**Measure 144:**

- Vni I/1: *f sub.* (with triplet and accents)
- Vni I/2: *f* (with triplet and accents)
- Vni II/1: *f* (with triplet and accents)
- Vni II/2: *f* (with triplet and accents)
- Vle I: *f* (with triplet and accents)
- Vle II: *f* (with triplet and accents)
- Vc. I: *mf* (with triplet and accents)
- Vc. II: *mf* (with triplet and accents)
- Cb.: *mf* (with triplet and accents)

**Measure 145:**

- Vni I/1: *f* (with triplet and accents)
- Vni I/2: *ff* (with triplet and accents)
- Vni II/1: *f* (with triplet and accents)
- Vni II/2: *ff* (with triplet and accents)
- Vle I: *f* (with triplet and accents)
- Vle II: *ff* (with triplet and accents)
- Vc. I: *mf* (with triplet and accents)
- Vc. II: *mf* (with triplet and accents)
- Cb.: *mf* (with triplet and accents)

**Measure 146:**

- Vni I/1: *ff* (with triplet and accents)
- Vni I/2: *ff* (with triplet and accents)
- Vni II/1: *ff* (with triplet and accents)
- Vni II/2: *ff* (with triplet and accents)
- Vle I: *f* (with triplet and accents)
- Vle II: *ff* (with triplet and accents)
- Vc. I: *vibratissimo, intenso* (with triplet and accents)
- Vc. II: *mf* (with triplet and accents)
- Cb.: *mf* (with triplet and accents)

147

Vni I/1

(Spia) - - - - -

vibratissimo, sostenendo il suono

*fff*

Vni I/2

vibratissimo, sostenendo il suono

*fff*

Vni II/1

vibratissimo, sostenendo il suono

*fff*

Vni II/2

147

*f*

vibratissimo, sostenendo il suono

(loco)

*fff*

Vle I

147

*f*

vibratissimo, sostenendo il suono

*fff*

Vle II

147

*f*

vibratissimo, sostenendo il suono

*fff*

Vc. I

147

*f*

*fff* tall.

Vc. II

147

*f*

*fff* tall.

Cb.

147

*f*

*fff* tall.

♩ 92, calmando

Musical score for measures 151-155, marked "calmando". The score includes parts for Violins I/II, Violas I/II, Violas I/II, Cellos I/II, and Contrabass.

**Violins I/II:** Measure 151 features a triplet of eighth notes marked *(loco)*. The first violin part has a melodic line with slurs and accents, while the second violin part provides a rhythmic accompaniment. Dynamics include *f*.

**Violas I/II:** Measure 151 features a triplet of eighth notes marked *(8va)*. The first viola part has a melodic line with slurs and accents, while the second viola part provides a rhythmic accompaniment. Dynamics include *f*.

**Cellos I/II:** Measure 151 features a triplet of eighth notes marked *(senza dim.)*. The first cello part has a melodic line with slurs and accents, while the second cello part provides a rhythmic accompaniment. Dynamics include *f*, *sfz*, and *pizz.*

**Contrabass:** Measure 151 features a triplet of eighth notes marked *(senza dim.)*. The part has a melodic line with slurs and accents. Dynamics include *sfz*, *f*, *mf*, *sfz*, and *mp*.

156

Vni I/1

punta, pont.  $\nabla$

gliss. *ppp*

Vni I/2

156

punta, pont.  $\nabla$

(h) *ppp*

Vni II/1

156

Vni II/2

156

Vle

pizz.

Vc.

*mf* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *p* *sfz*

Cb.

*sfz* *mf* *sfz* *mf* *p*

163

Vni I/1

punta, pont.  $\nabla$

pizz. m.s. *ppp*

Vni I/2

(h) *ppp*

Vni II/1

163

punta, pont.  $\nabla$  *ppp*

punta, pont.  $\nabla$  *ppp*

Vni II/2

163

*ppp*

Vle

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc.

*mf* *p* *sfz* *mf* *p* *sfz* *mf* *p*

Cb.

163

*sfz* *mf* *sfz* *mf* *p* *sfz* *mf* *sfz*

arco, ord. punta, pont. arco, ord. arco, ord. arco, ord. arco, ord.

pizz. m.s. pizz. m.s. pizz. m.s. pizz. m.s. pizz. m.s.

170

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz mf p sfz mf p*

*mf sfz sfz mf sfz mf sfz mf sfz sfz*

♩ 64 quasi cadenza, ad libitum dei soli

1° violino solo

arco, ord. *mf espr. con estro, senza rigore* (non arm.)

177

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Cb.

*mf p sfz mf p sffz*

1° vno I solo

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vc. solo

183

*p*

*mf*

*mf* espr. con estro, senza rigore

*p*

(non arm.)

1° vno I solo

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vc. solo

189

*p*

*mf*

*mf*

*p*

1° vno I solo

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vc. solo

195

(non arm.)

3

*p*

1° vno I solo

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vc. solo

199

*p*

3

31

*mf*



1° vno I solo

mf

p

vibr., non arm.

205

Vni I/1

Vni I/2

Vni II/1

Vni II/2

1° vla sola

1° vcl. solo

p

vibr., non arm.

1° viola sola

mf espr. con estro, senza rigore

1° vno I solo

209

Vni I/1

209

1° vno II solo

209

Vni II/2

209

1° vla sola

209

1° vcl. solo

209

1° violino II solo

mf espr. con estro, senza rigore

vibr.

p

molto rall. -----

Musical score for measures 211-212. The score includes staves for 1° vno I solo, 1° vno II solo, Vni II/2, 1° vla sola, and 1° vc. solo. Measure 211 features a first violin solo with a fermata. The second violin part has a melodic line with vibrato and a dynamic marking of *p*. The viola and cello parts have long rests.

### 3. Danza da capo

Musical score for measures 213-214. The score includes staves for Vni I/1, Vni II/1, and Vle. Measures 213-214 feature first and second violin parts with dynamic markings of *pppp*, *ppp*, *pp*, and *p*. The viola part has a dynamic marking of *mf*. A performance instruction reads: "le viole sempre in evidenza e molto vibr." with a vibrato symbol over the final notes.

Musical score for measures 222-223. The score includes staves for Vni I/1, Vni I/2, Vni II/1, Vni II/2, Vle, and Vc. Measures 222-223 feature first and second violin parts with dynamic markings of *mf* and *pizz.*. The viola part has a dynamic marking of *f*. The cello part has a dynamic marking of *p* and a triplet of eighth notes.

230

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf* *f*

*p*

*mp*

*molto vibr.*

*pizz.*

238

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf* *f*

*molto vibr.*

*(senza dim.)*

*mp*

246

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *mf*

*p* arco

253

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*f* *mf* *f* *mf*

*mp* pizz. *p* arco

260

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf*

*f*

*pizz.*

*mp*

266

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf*

*p*

*lievi accenti ogni 'sol'*

*p*

*arco*

perdendosi.....

273

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mf* *f* *pp*

*mf* *sonoro*

*mp* *p* *mp*

*mf* *sonoro*

pizz.

arco

3

3

3

3

280

Vni I/1

Vni I/2

Vni II/1

Vni II/2

Vle

Vc.

Cb.

*mp* *p*

*mp* *p*

*mp*

lunga!

lunga!

lunga!

lunga!

lunga!

lunga!

lunga!

arco

*mp*

*mp* *p*

*mp*

lievi accenti ogni 'sol'

(sempre pizz.)

(sempre pizz.)

Torino, giugno 1997