

Riccardo Piacentini

Con fuoco

per violoncello

Per l'esecutore

Ci sono quattro indicazioni di metronomo,
ognuna seguita da una didascalia:

“♩96, flessibile”,

“♩84, rigorosamente in tempo”,

“♩72, ruvido, aggressivo”,

“♩60, lontano”.

Ogni indicazione delimita
una regione formale ed espressiva
e, con il titolo, rimanda più o meno esplicitamente
a suggestioni che l'interprete farà proprie
nella misura in cui crede.

Almeno in un primo momento,
il brano non va pensato come organismo unitario,
ma come somma di singole parti di per sé significanti,
che tuttavia assumeranno complessivamente
un significato nuovo.

“Con fuoco” va decifrato con occhi di miope
e poi riletto, o semplicemente ascoltato,
come se fosse un altro pezzo,
un'altra “storia”...

... con gli inattesi stravolgimenti
che un'operazione di sintesi,
quale è l'ascolto,
richiede.

r. p.

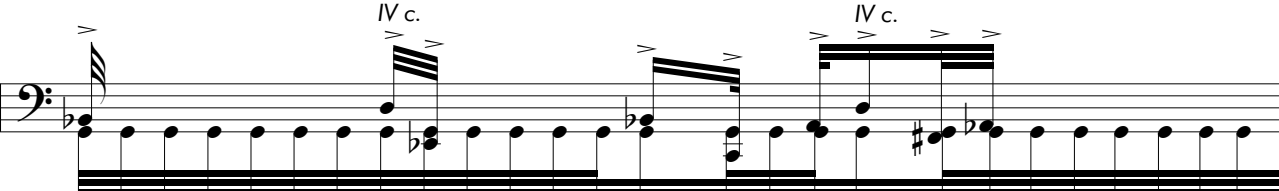
Con fuoco

per violoncello

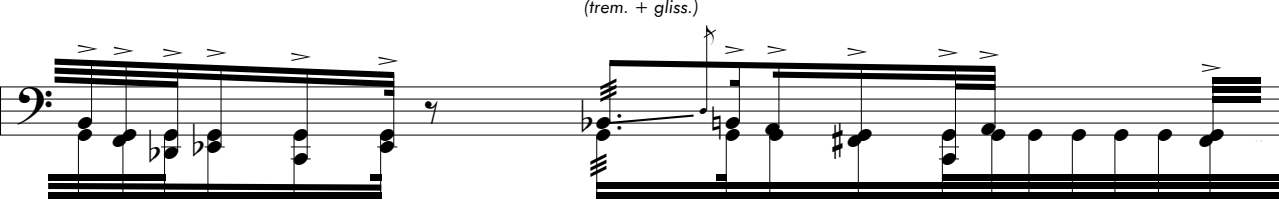
(1996)

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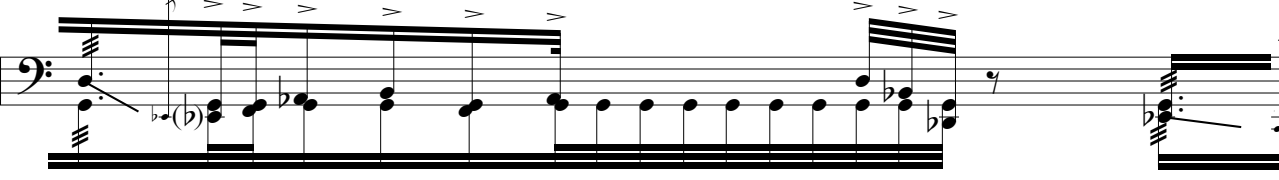
 96, flessibile



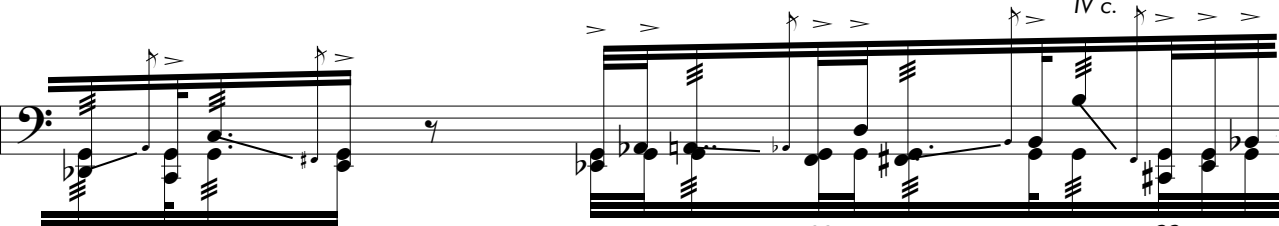
ff non stacc., con energica pressione



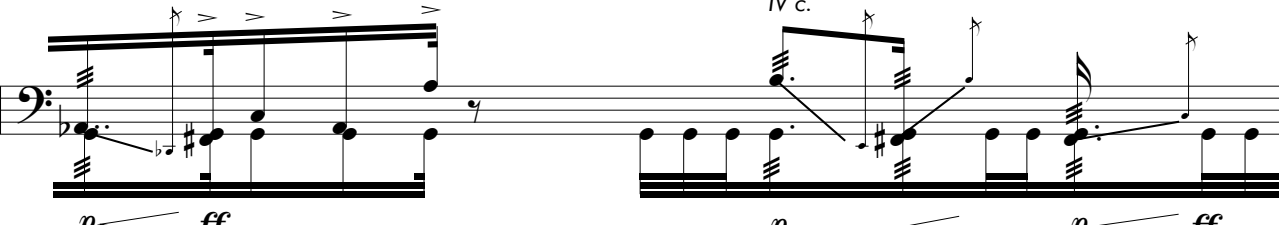
p \triangleleft *ff*



p \triangleleft *ff* *p* \triangleleft



p \triangleleft *ff* *p* \triangleleft *ff* *p* \triangleleft *ff* *p* \triangleleft *ff*



p \triangleleft *ff* *p* \triangleleft *ff*

molto vibr., espr.

p < ff *p < f* *ff* *p < ff*

p < ff *p < ff* *p < ff* *ff* *p*

IV c.

< ff *p < ff* *p < ff* *p*

f *p < ff* *p < mp*

IV c.

molto vibr., espr.

mp *p* *> pp* *(ten.)*

pulsante, poco più stacc.

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

(evitare inflessioni dinamiche)

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

II c.

I c.

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

molto vibr., espr. e sempre pianissimo
tempo flessibile ad lib.

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

(ten.)

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

non leg.

Musical staff with bass clef. It contains a series of notes with various slurs and dynamic markings. The notes are mostly quarter and eighth notes, with some slurs connecting them.

ppp

attacca sub.

84, rigorosamente in tempo

pizz. secco, dinamico

First staff of music, bass clef, 3/8 time signature. It begins with a *pizz.* (pizzicato) instruction and a *sfz* (sforzando) dynamic marking. The notation includes a first ending bracket labeled "I. v." and a crescendo hairpin.

Second staff of music, bass clef, 3/8 time signature. It features a *sfz* dynamic marking and a crescendo hairpin.

Third staff of music, bass clef, 3/8 time signature. It features a *sfz* dynamic marking and a crescendo hairpin.

Fourth staff of music, bass clef, 3/8 time signature. It includes a *sfz* dynamic marking, a *mp* (mezzo-piano) dynamic marking, and an *arco, nervoso* instruction with a *v* (accents) marking.

Fifth staff of music, bass clef, 3/8 time signature. It includes a *pizz.* instruction, a *pp* (pianissimo) dynamic marking, and a *sfz* dynamic marking.

Sixth staff of music, bass clef, 3/8 time signature. It includes an *arco, nervoso* instruction, a *mp* dynamic marking, a *f* (forte) dynamic marking, a *pp* dynamic marking, and an *ord. v* (ordine) instruction.

This musical score is for a bassoon part, written in bass clef. It consists of seven staves of music, each with various performance instructions and dynamics.

- Staff 1:** Starts with *pp* and *pont.*, followed by *ord.* and *mp*. It includes a *pizz.* section with *sfz* and an *arco, ord.* section with *mp*.
- Staff 2:** Features *arco, pont.* and *pp*, followed by *ord.* and *mp*.
- Staff 3:** Includes *pizz.* and *arco, ord.* with *mp*. A *pont.* section has *mf* and *pp*. The final part is *pp* with the instruction *cont. tremolo sull'ultima nota*.
- Staff 4:** Starts with *ord.* and *pp*, followed by *pont.* and *mp*. It includes a *cont. tremolo sull'ultima nota* section and ends with *ord.* and *mp*.
- Staff 5:** Features *pont.* and *pp*, followed by *ord.* and *mp*. It includes a *pont.* section with *pp*.
- Staff 6:** Includes *ord.* and *pp*, followed by *pizz.* and *arco, ord.* with *mp*. It features a *pont.* section with *pp* and a *cont.* section with *mf* and *pp*.
- Staff 7:** Starts with *ord.* and *pp*, followed by *pont.* and *mp*. It includes a *pont.* section with *pp* and a *cont.* section with *mf* and *pp*.

poco allarg.

A single musical staff in bass clef containing a long, continuous melodic line with numerous sharps and naturals. The line is written on a grand staff with a second line above it.

cresc. molto

72, ruvido aggressivo

Musical staff in bass clef. It begins with a dynamic marking of *f tall., senza portamenti*. The staff contains several measures of music with slurs and accents. A large slur covers the first two measures, and another slur covers the last two measures.

Musical staff in 13/8 time signature. It features a dynamic marking of *sfz* and contains several measures of music with slurs and accents. A large slur covers the first two measures, and another slur covers the last two measures.

Musical staff in 13/8 time signature. It features a dynamic marking of *p sub., legatissimo* and contains several measures of music with trills (*tr*) and slurs. A large slur covers the first two measures, and another slur covers the last two measures.

Musical staff in 13/8 time signature. It features a dynamic marking of *f tall.* and contains several measures of music with trills (*tr*) and slurs. A large slur covers the first two measures, and another slur covers the last two measures.

sfz

sfz *p sub., legatissimo*

f tall. *sfz*

sfz *sfz*

p sub. *f tall.*

sfz *sfz*

ff

f, con molto arco

sfz *sempre più intenso e vibr.* *sfz*

leg.

incalzando

V

III c.
ff
II c.
ancora cresc.

vibratissima, lunga
ancora più lunga
fff
ppp (eco, attacco impercettibile)

♩ 60, lontano

>

ppp

lunghissima
lento gliss.
pizz.
sffz