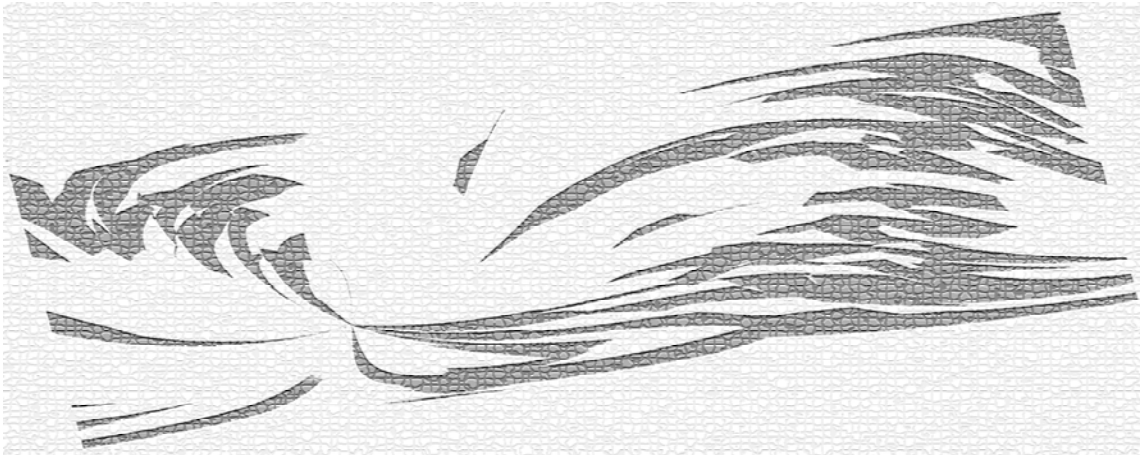


Riccardo Piacentini

Altri aforismi

per sax baritono
(2004)



a Massimo Mazzoni

*tu
bada al suono
ampio, semplice,
desolato, espressivo*

*incertezza del sistema,
umana desolazione,
aforisma nudo
inconcluso*


r. p.

Altri aforismi

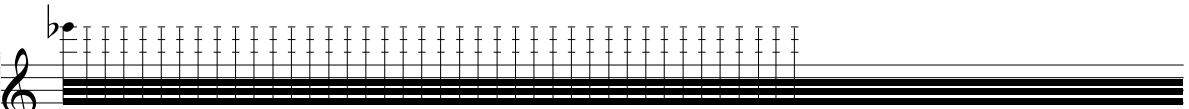
per sax baritono

(2004)

Riccardo Piacentini

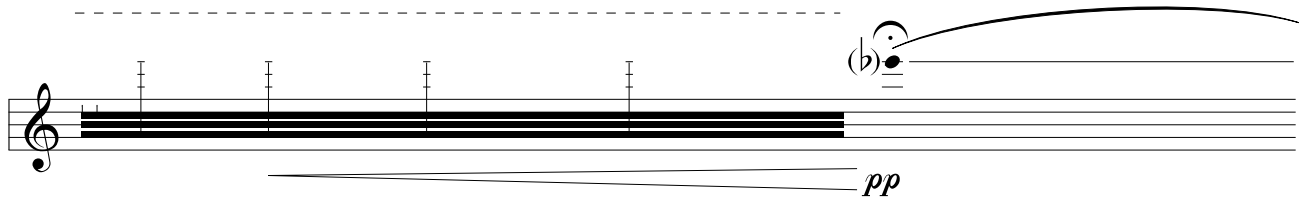


1



(effetto all'ottava + sesta maggiore sotto)
pppp al limite dell'udibile, rapidissimo e a lungo

allarg.



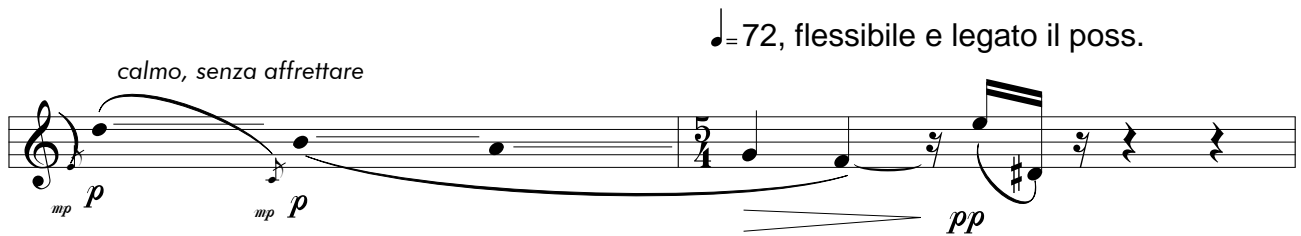
pp

sempre più brevi

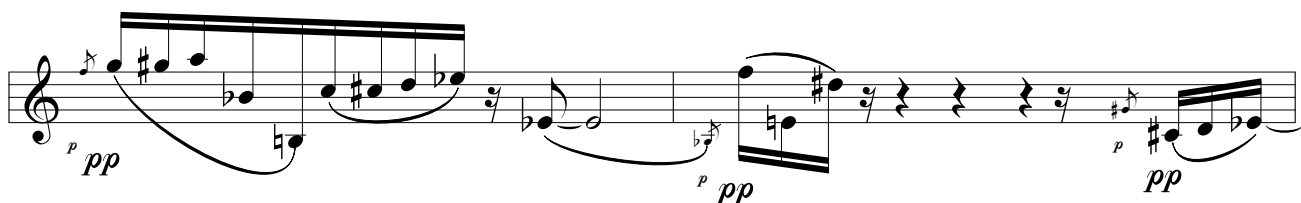


calmo, senza affrettare

$\text{♩} = 72$, flessibile e legato il poss.

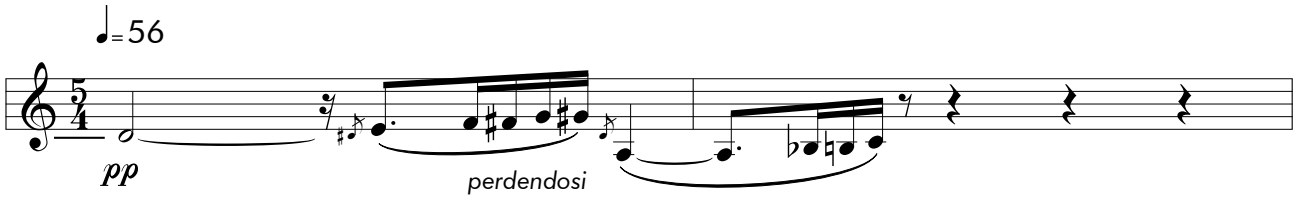
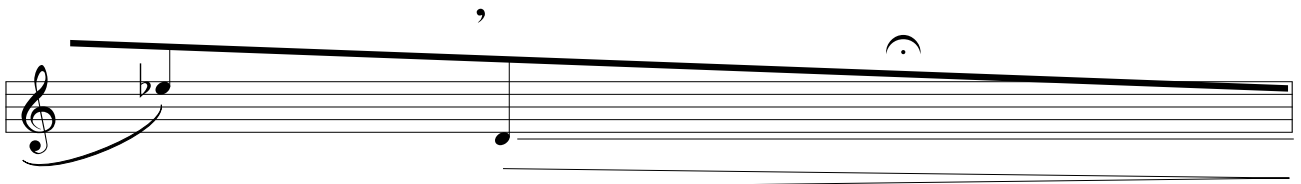


mp p pp

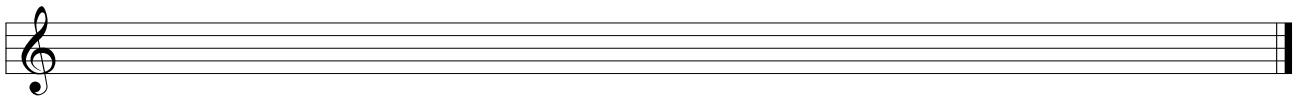
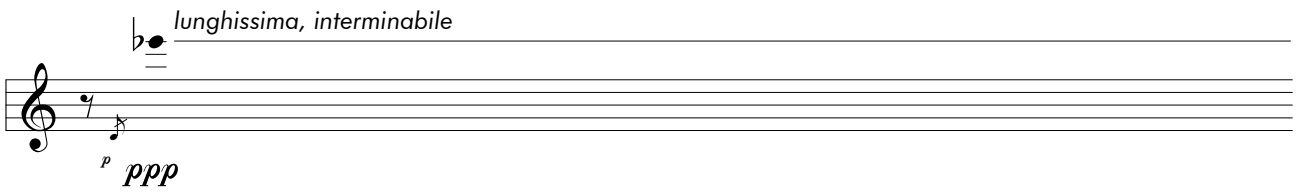
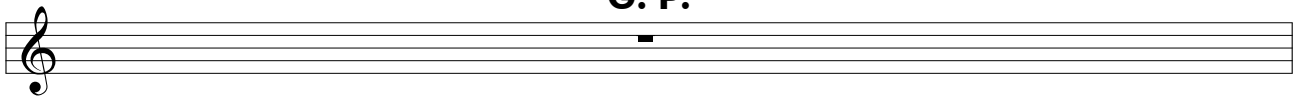


p pp p pp p pp

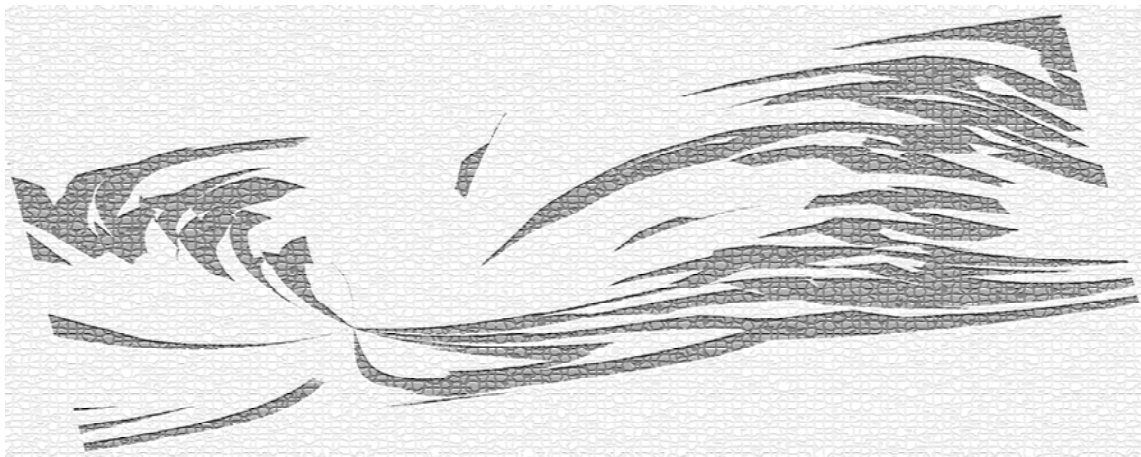
p pp
mp ppp, un filo mp pp mp p
mp pp mp p pp *muovendo*
ancora muovendo calmo
mf
mp p
f con slancio improvviso, subito cedendo
rallentare progressivamente senza dim.
mp p
(legatiss.)



G. P.



V



... bada al suono
ampio, semplice ...

♩=72, apparentemente statico

2 *fp*

stretto, legatiss. *fp*

p *fp >*

p

fp > *p, più espr.*

(stretto, legatiss.) *p* *fp*

Musical staff with notes, dynamics *p*, *fp*, and *pp*, and a slur.

Musical staff with notes, dynamics *fp*, and a slur.

Musical staff with notes, dynamics *p*, *fp*, and *fp*, and a slur.

Musical staff with notes, dynamics *mf* and *fp*, and a slur.

Musical staff with notes, dynamics *fp* and *mf*, and a slur.

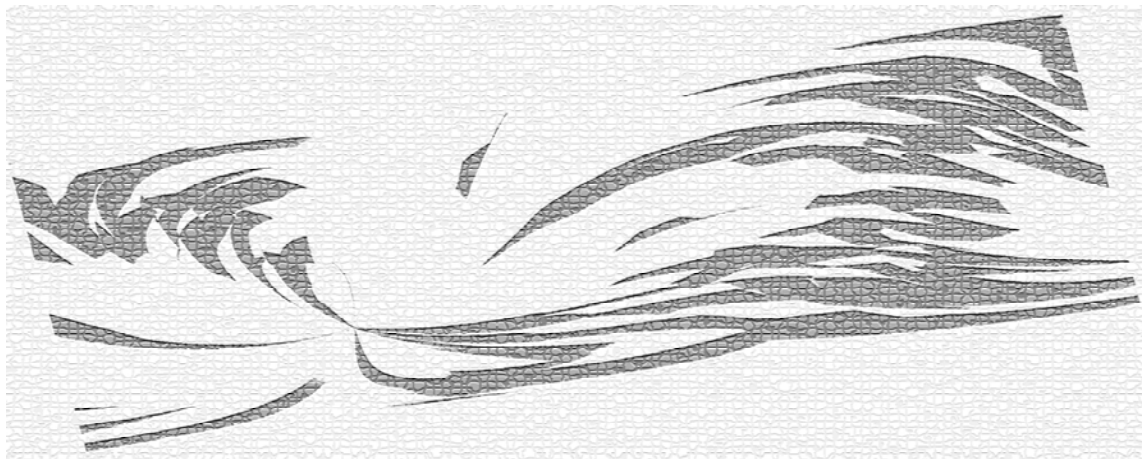
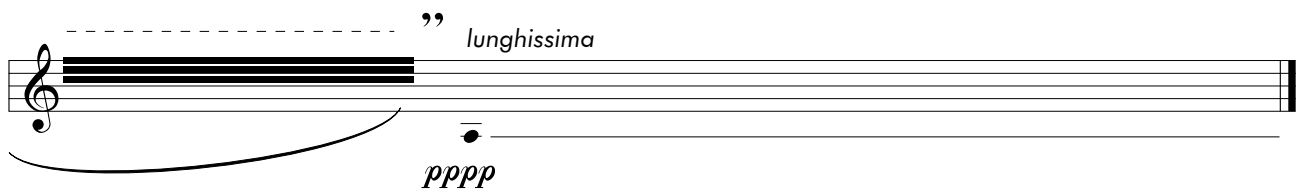
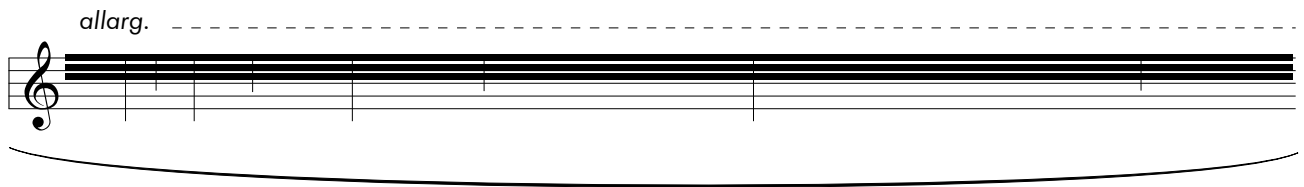
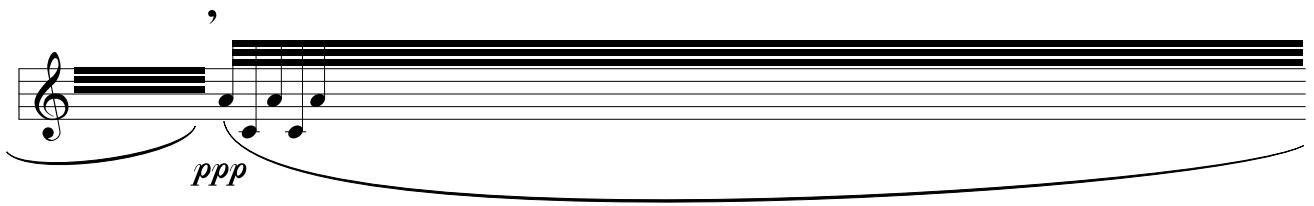
Musical staff with notes, dynamics *f*, *ff*, and *vibr.*, and a slur.

tenuta lungamente con suono intenso e timbrato

Empty musical staff.

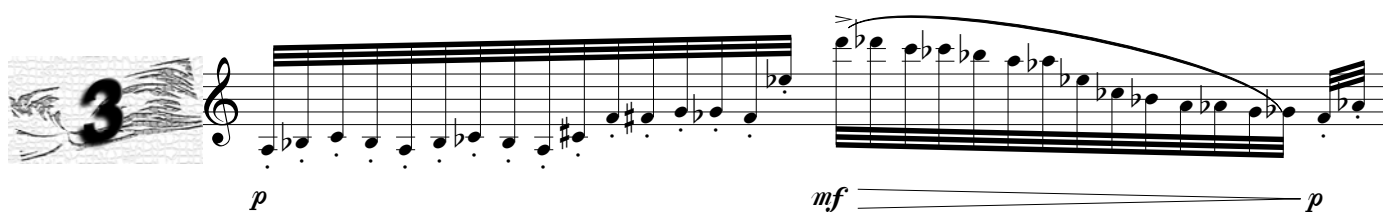
calmo, molto ampio ad libitum

Musical staff with notes, dynamics *p* and *pp*, and a slur.

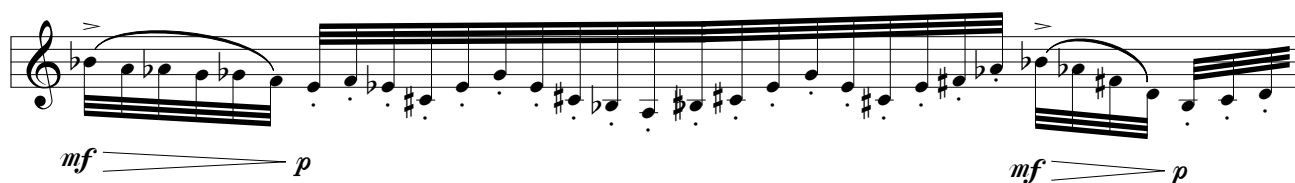


... incertezza del sistema ...

♩=72 senza rigore, esaltando i modi di attacco



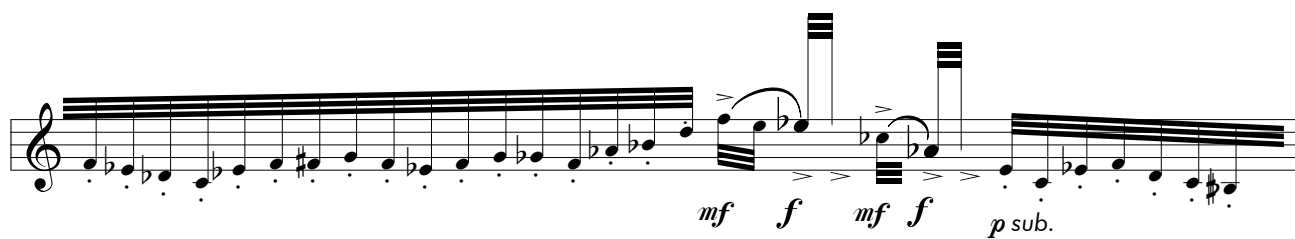
p *mf* *p*



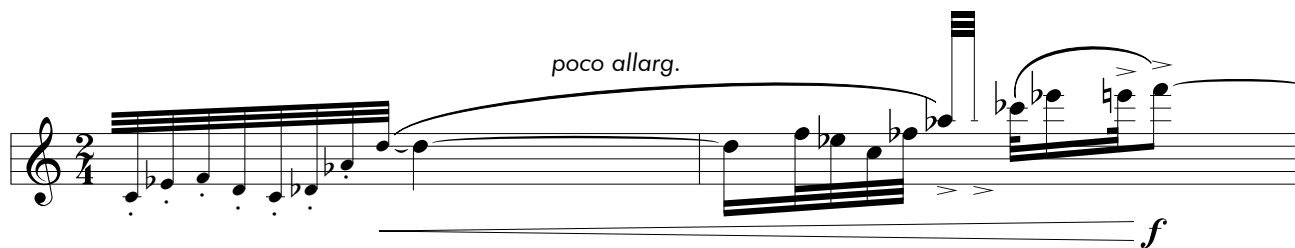
mf *p* *mf* *p*



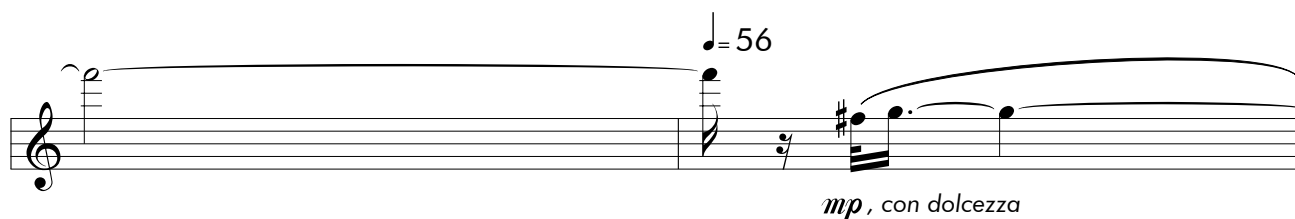
mf *p* *f* *p sub.*



mf *f* *mf* *f* *p sub.*



poco allarg. *f*



♩=56 *mp, con dolcezza*

Musical staff 1: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *pp* is placed below the staff, and a dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *f* is placed below the staff, and a dynamic marking *pp* is placed below the staff.

Musical staff 5: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A tempo marking $\text{♩} = 72$ is placed above the staff. A dynamic marking *f* is placed below the staff, and a dynamic marking *p sub.* is placed below the staff.

Musical staff 6: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *f* is placed below the staff. The text *lunga ad libitum* is written above the staff.

Musical staff 7: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A tempo marking $\text{♩} = 56$ is placed above the staff. A dynamic marking *ppp* is placed below the staff, and dynamic markings *mp*, *f*, and *mp* are placed below the staff.

Musical staff 8: Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A dynamic marking *mp* is placed below the staff.

mp *mp*

mp >

p *mf* intenso >

♩ = 72, oscillando verso 80

pp leggero, precipitato *fp* > *pp*

non rallentare sino alla fine senza cresc. *fp* > *pp* *fp* > *pp*

ppp > *pppp*