

Riccardo Piacentini

VIOLINO



CL. BASSO IN Sib



PIANOFORTE



Switch II Versione!

per violino, clarinetto basso e pianoforte

SWITCH è un pezzo che si accende e si spegne, continuamente, come un interruttore. Le dinamiche, le pause, le corone, i modi di attacco (slap, tall, pont.) non sono meno importanti delle altezze, dei valori di durata e dell'organico richiesti. Le sincronie ritmiche di "nonine" e "undicine" possono però difettare molto di più della definizione dei piani dinamici, della correttezza e mai affrettata interpretazione delle pause e delle corone, della precisione dei modi di attacco e dei frangenti. Le miss. 30...71 non hanno altre indicazioni dinamiche che il mp, la forbice di diminuendo e il ppp (oltre ai silenzi delle pause); questa sezione va eseguita tutta leggera, nitida e brillante le acciaccature. I metronomi sono suscettibili di minime alterazioni; eventuali slentamenti non devono compromettere l'efficienza tensiva del pezzo. O dell'interruttore...

Durata circa 7'

SWITCH (II VERSIONE) differisce dalla versione originale per la sostituzione del violino alla viola e per alcune variazioni strutturali che ciò ha inevitabilmente comportato. Non si tratta, pertanto, di una trascrizione, ma di una reinvenzione vera e propria.

69

VIOLINO

CL. BASSO IN SI_b

PIANOFORTE *8^a sotto*

fff il poss.
5

ped. tom, clusters muti

tall.

effetto: slaps

sempre 8^a sotto

fff il poss.

fff il poss.

f non cresc.

sempre ped. tom

trem. strettissimi

IVC.

tall.

fff il poss.

slaps

fff il poss. sub.

[pizz]

mf

[senza trem]

(7)

ff non cresc. (7)

8 (8^a sotto)

sempre ped. ton.

[IVC.]

tall.

fff il poss.

slaps

(ord.)

slap

fff il poss.

fff il poss.

fff il poss.

ord.

slaps

fff il poss.

IVC.

tall.

fff il poss.

slaps

(ord.)

fff il poss.

(7)

ff non cresc. (7)

8 (8^a sotto)

sempre ped. ton.

-4-

54 [108]

[senza tim.] 10 tall. *fff* slaps *pp, molto leggero*

10 10 10 10

6 6 6 6

6 6 6 6

6 6

loco *pp*

sempre ped. ton

15

pp, punta pont. *[pp]* *[loco]* *mp* *mp* *mp* *mp*

7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

sempre ped. ton

Handwritten musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *pp*, *mp*, *ppp*, and *fff*, along with performance instructions like *sempre ped. ton.* and *8^a sotto loco*. The violin and cello parts are marked with *con eccessiva pressione* and *punta, pont.* (ponticello).

Handwritten musical score for the second system, continuing the piano, violin, and cello parts. The piano part features *fff sub.* and *8^a sotto loco* markings. The violin and cello parts are marked with *con eccessiva pressione* and *punta, pont.*. The page number *-6-* is centered at the bottom.

Handwritten musical score for the first system, featuring a violin and piano. The violin part includes dynamic markings such as *mp* and *mp > mp > mp*, and performance instructions like *[punta, pont]*. The piano accompaniment includes *mp* and *mp > mp > mp, non legato, senza cresc.* markings. A measure number '25' is indicated at the beginning of the second measure.

Handwritten musical score for the second system, featuring a violin and piano. The violin part includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like *con eccessiva pressione*, *punta, pont*, and *mf, non legato, senza cresc.*. The piano accompaniment includes *mf*, *mf*, and *mf* markings. A measure number '25' is indicated at the beginning of the second measure. The page number '- 7 -' is written at the bottom center.

84

30 *ord.* / *rapide* / *meno rapide*

con eccessiva pressione *pont.*

mf f *mp* *ppp* *mp* *ppp* *mp*

(idem) *tr*

30 *ad lib.: il pianista segue il tempo con la mano*

8^a sotto

35

mp *ppp* *tr* *mp* *ppp* *tr* *mp* *ppp*

sc. *mp* *ppp* *tr* *mp* *ppp*

poor ped. *mp*

Handwritten musical score for a piece, featuring three systems of staves. The score includes dynamic markings such as *mp*, *ppp*, and *pppp*, as well as performance instructions like *rapide*, *meno rap.*, *stacc.*, and *poco ped.*. Measure numbers 40, 45, and 50 are clearly marked. The notation includes treble and bass clefs, various note values, and slurs.

Handwritten musical score for the first system, consisting of three staves. The music is in 7/8 time and features complex rhythmic patterns with many slurs and accents. The first staff has a treble clef and includes markings such as *mp*, *ppp*, and *tr*. The second staff has a treble clef and includes markings such as *[ppp]*, *mp*, and *ppp*. The third staff has a grand staff (treble and bass clefs) and includes markings such as *[stacc.]*, *ppp*, and *tr*. Measure numbers 55 and 60 are indicated at the top of the system.

Handwritten musical score for the second system, consisting of three staves. The music continues with similar complex rhythmic patterns. The first staff has a treble clef and includes markings such as *ppp*, *mp*, *tr*, and *tast.*. The second staff has a treble clef and includes markings such as *mp*, *ppp*, and *tr*. The third staff has a grand staff and includes markings such as *ppp*, *mp*, *tr*, and *[ppp]*. Measure numbers 65 and 60 are indicated at the top of the system. The tempo marking *Lento ad lib.* (rapide solo le acciaccature) is written above the first staff. The instruction *tutto in glisse* is written above the second staff. The instruction *[ppp]* is written below the second staff. The instruction *[ppp]* is written below the third staff. The instruction *8^a sotto* is written below the third staff.

[sempre tast.]

rapide il poss.

Handwritten musical score for the first system, consisting of three staves (Violin I, Violin II, and Piano). The score includes various performance instructions and musical notations:

- Violin I:** Starts with *[ppp]* and *tr* (trills). Includes *tacent* (silent) markings. Later features *pizz.* (pizzicato) and *vibr.* (vibrato). Ends with *arco, tast.* (arco, *tast.*).
- Violin II:** Similar to Violin I, with *[ppp]* and *tr* markings.
- Piano:** Features *[ppp]* and *tr* markings. Includes the instruction *loco* (loco).

Measure numbers 70 and 71 are indicated above the staves.

Handwritten musical score for the second system, continuing from the first system. It includes performance instructions and musical notations:

- Violin I:** Starts with *tacent*. Includes *pizz.* and *vibr.* markings. Later features *arco, tast.* and *solo d. b.* (solo *d. b.*).
- Violin II:** Includes *tacent* and *soffio intonato* (soffio intonato) markings. Features *[ppp]* and *ords* (ords).
- Piano:** Includes *tacent* and *soffio intonato* markings. Features *[ppp]*, *loco*, *8^a sotto* (8^a sotto), *fff sott.* (fff sott.), and *ped. ton. clusters multi* (ped. ton. clusters multi).

Measure number 69 is indicated above the Piano staff.

80

INC.

ff

INC.

Musical score for measures 80-85. The score is written for piano (left hand), violin (top staff), and cello (middle staff). Measure 80 is marked with *ff* and *8^a sotto*. The piano part includes a *ped. ton.* instruction. The violin and cello parts feature complex rhythmic patterns with slurs and fingerings (5, 9, 11, 9, 5). The piano part has a *pp* *bo.* marking in measure 83. The score concludes with *ff* dynamics in measures 84 and 85.

85

allarg.

ten.

Musical score for measures 85-90. The score continues for piano, violin, and cello. Measure 85 is marked with *ff* and *8^a sotto*. The piano part includes a *ped. ton.* instruction. The violin and cello parts feature complex rhythmic patterns with slurs and fingerings (6, 11, 6, 7, 5, 7). The piano part has a *pp* *bo.* marking in measure 88. The score concludes with *ff* dynamics in measures 89 and 90. The tempo marking *allarg.* is present in measures 86, 89, and 90.

54/69 il violino con molto arco, flessibile e enfatico quasi cadenza.

sost.
ff
fff il poss.
fff il poss.

[sost.]
ff
fff il poss.
f brillante
ped. destro
sfumare rapidamente

[piu lunga]

ff

fff il poss.

[idem]

[idem]

circa 10"

100

100

100

circa 10"

circa 10"

[idem]

ten.

fff

[massima pressione]

pizz. secco

fff

slap

TDRINO '90
21 MAR '90
5 FEB '91