

Riccardo Piacentini




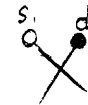
Sublimine


per clarinetto basso e percussioni (1 percussionista)

Organico: clarinetto basso (1)
 { 2 piatti sospesi (2)
 { tam-tam medio (3)
 3 temple-blocks acuti (o wood-blocks) (4)
 6 tom-toms (o 2 bongos e 4 tom-toms) (5)
 { xilomarimba (6)
 { vibrafono (7)

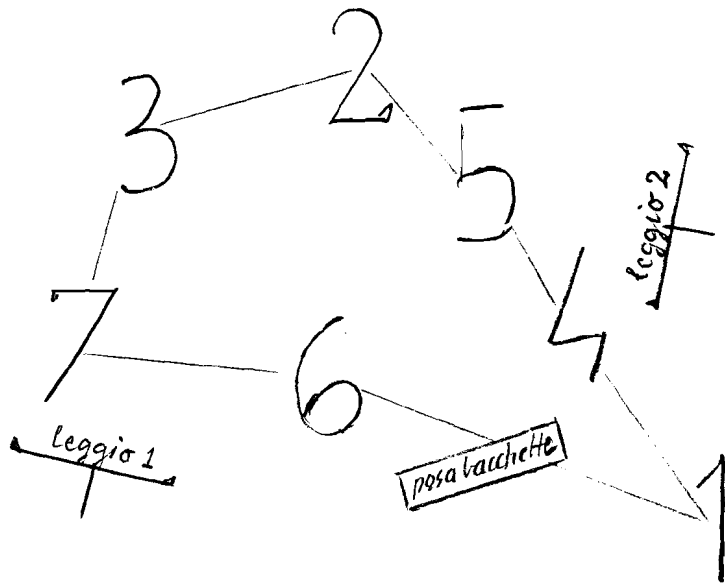
 bacchette dure

 bacchette medie

 bacchetta sinistra morbida
 bacchetta destra dura

 8^{va}
 estensione necessaria

 estensione necessaria



E' indispensabile, per gli interpreti, leggere sulla partitura completa.

Le alterazioni valgono per la sola nota davanti a cui sono posti, eccetto nel caso di note ribattute.

durata 9'30"

♩ 96
CL.B.

port. *[ten. lunga]* *poco leg., brillantissimo, precipitato*

TAM-TAM (medio)

l.v. *l.v.* *l.v. a lungo!*

4" 2.5"

CL.B.

sempre fff *slap* *slap*

TAM-TAM

l.v.

4"

196

CL.B. full

fff

(TAM-TAM)

lv.

lv. a lungo!

2.5"

(CL.B.)

(div.)

MAR.

VIB.

fff

MAR.

CL.B. *[sempre allarg.]*

ten. 4"

medie

196

VIB.

MAR.

clck

M12

CL.B. / slaps

VIB.

MAR.

pp!

con i polpastrelli

ripetere rapido

ord. / slaps

Handwritten musical score for CL.B. and MAR. instruments. The CL.B. part includes markings for *tr amara*, *[slaps]*, and *[ppp]*. The MAR. part includes *[ppp]* and *[ord]*. A tempo marking of *112* is present. The score features complex rhythmic patterns and dynamic markings.

stappare il suono [ord]*
[ppp con i feltri / non più con i palpastrelli]

**ossia: bloccare la risonanza del suono*

Continuation of the handwritten musical score. The CL.B. part includes *[sempre ppp]* and *[feltri]*. The MAR. part includes *[ord]*, *[stop]*, and *[sempre ppp]*. The score continues with rhythmic notation and dynamic instructions.

non uscire.

80 circa, asincrono

CL.B.

Handwritten musical notation for Clarinet B (CL.B.) in 2/4 time. The notes are marked with accents and slurs. The instruction "non crusc." is written below the staff.

Handwritten musical notation for Clarinet B (CL.B.) in 2/4 time. It features a sequence of notes with slurs and accents. Above the staff, there is a bracketed section with a tempo marking of 10. 2/4 and the instruction "etc., ma più libero".

MAR. (stappare)

Handwritten musical notation for Maracas (MAR.) in 2/4 time. The notes are marked with accents and slurs. Above the staff, there is a tempo marking of 9. 2/4 and the instruction "di qui in poi, non curarsi delle sincronie etc., ma più libero". Below the staff, the instruction "ppp con i feltri" is written.

CL.B.

Handwritten musical notation for Clarinet B (CL.B.) in 2/4 time. The notes are marked with accents and slurs. The staff is divided into two systems by a vertical dashed line.

MAR.

Handwritten musical notation for Maracas (MAR.) in 2/4 time. The notes are marked with accents and slurs. The staff is divided into two systems by a vertical dashed line.

(CLB.)

tr

circa 4"

pp sub., persistente

(MAR.)

tr

pp sub., persistente

(CLB.)

tr

tr

tr

4"

A 2.5"

5"

pp

VIB.

pp, motore acceso

(MAR.)

dim. col cl. b.

CL.B. /

VIB. /

8"

meta' suono intonato e meta' soffio

stacc., rapido

pppp / appena permissibile /

stop

TAM-TAM

lv.

p, con le nocche

[lv.]

CL.B. /

7.5"

pppp

VIB

pppp, motore acceso

TAM-TAM

lv.

p, con le nocche

CL.B.

15"

VIB.

TAM-TAM

p, con le nocche

6 TOM-TOMS

12"

pppp con i polpastrelli, senza bacchi, poco cresc.

112-138

rapidiss. ad lib., quasi cadenza

mp

3 T.BL.

senza bacchi

mp

6 TOMS



138

3 T.B.L.
6 TOMS

mf

mf

2 PT. S.

3 T.B.L.
6 TOMS

mf

[cresc.]

[mf]

[cresc.]

[mf]

[cresc.]

[mf]

lv.

lv.

lv.

CL.B. \uparrow 96

lunga quanto basta
 () al percussionista

glissé

MAR. \uparrow 96

3" 5"

f col marico

prendere le bacchette
 il più rapidamente pos.

stingere / e sempre cresc.

2PT.S.

l.v.

3 T.BL

6 TOMS

l.v.

l.v.

CL.B. *glisse/lento* Δ

glisse Δ

glisse

MAR./ff

CL.B.

full *slap* *slap* *slap* *slap*

ffff

VIB. *motore spento*

ff ord., molto sonoro

ffff

ffff

Handwritten musical score for two staves. The top staff is labeled **CL.B.** and contains a series of chords with the instruction *slap* written above them. The bottom staff is labeled **VIB.** and contains a melodic line with various accidentals and dynamics. At the end of the piece, there are markings for *port. ten*, *fff*, and *l.v.* on both staves. A bracket at the bottom indicates *ped. abbassato*.

Handwritten musical score for two staves. The top staff is labeled **CL.B.** and features a melodic line with a *tr* (trill) marking. The bottom staff is labeled **VIB.** and contains a melodic line with *l.v.* markings. Dynamics include *fff* and *f*. A bracket at the bottom indicates *ped. abbassato*.

112

CL.B. / accel.

Handwritten musical score for the first system. It features a treble clef staff with notes and rests, and a bass clef staff with dense, rhythmic patterns. Annotations include "trance" above the treble staff, "ff, aggressivo" below the bass staff, and "slaps" with arrows pointing to specific notes in both staves. A dashed line indicates an acceleration ("accel.") starting from the beginning of the system.

VIB.

l.v.
l.v.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the first system.

tra 20 e 40

CL.B.

Handwritten musical score for the second system. It features a treble clef staff with notes and rests, and a bass clef staff with dense, rhythmic patterns. Annotations include "slaps" above the treble staff, "sempre ff" below the treble staff, and "non dim" below the bass staff. A dashed line indicates a section of the score.

CL.B. < ppp subito, cantato e suonato

Handwritten musical score for the third system. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include "suonato" above the treble staff, "sub" above the bass staff, and "cantato" below the bass staff. A dashed line indicates a section of the score.

[colpo di chiavi]

CL.B. *[suonato]*

[cantato] mi

[ppp] sub — li

CL.B.

[grande respiro]

sub — li — mi

MAR. *8^a sopra*

trem. rapido, eco

ppp

TAM-TAM *lv.*

pppp con i polpastrelli

Handwritten musical score for the first system. It includes three staves: a vocal line with the word "ne", a Clarinet Bassa (CL.B.) staff, and a Maracas (MAR) staff. The CL.B. staff has a 2-measure rest followed by a section marked "rapidiss. quasi trem." with a "low" dynamic marking. A 2-measure interval is indicated between the end of the rest and the start of the tremolo section. The MAR staff shows rhythmic patterns with diagonal lines.

* \cap = circa 4"
 A = circa 25"

Handwritten musical score for the second system. It features a Maracas (MAR) staff and a Clarinet Bassa (CL.B.) staff. The CL.B. staff is marked "solici colpi di chiave" and contains several passages with tremolos and dynamic markings like "sf". The MAR staff includes a section marked "[papp]" and another marked "[trem]". A box containing the symbols from the previous section is also present.

CL.B. / soli colpi di chiave

MAR.

Musical score for the top system. It includes a piano part with a treble clef and a maracas part with a bass clef. The piano part has several measures with notes and rests, some marked with 'A' and 'trem.'. The maracas part has rhythmic patterns with 'sf' (sforzando) markings. Above the piano part, there are dense clusters of notes with arrows pointing to them, labeled 'CL.B. / soli colpi di chiave'. A large 'X' is drawn over the middle section of the piano part.

tra 20 e 40

[rumori di chiavi]

CL.B. / soli colpi di chiave

CL.B.

MAR.

Musical score for the bottom system. It features a piano part, a maracas part, and a vocal part. The piano part has notes and rests, with 'trem.' markings. The maracas part has rhythmic patterns. The vocal part has lyrics: 'te annunziata sub li mi'. Above the vocal part, there are four groups of five asterisks (++++). The piano part has 'ppp' (pianissimo) markings. The vocal part has '(cantato)' and 'bb' markings. A 'CL.B.' label with an arrow points to the piano part. A '8^a sordina' marking is present above the piano part. The maracas part has 'MAR.' written above it.

tempo come prima, rapidiss. quasi trem

leg. non scala crom

/soli colui di chiave/

(CL.B.)

This system contains a guitar part and a piano accompaniment. The guitar part starts with a tremolo effect, indicated by a wavy line and the word "trem". It features a melodic line with various ornaments and a key signature change. The piano part provides harmonic support with chords and a bass line. Dynamic markings include *p* and *pppp*. The system is annotated with "CL.B." and "MAR.".

stacc. non scala crom etc.

(CL.B.)

CL.B.

This system continues the musical piece with a guitar part featuring a tremolo effect and a piano accompaniment. The guitar part includes melodic lines with slurs and dynamic markings like *p* and *sub!*. The piano part has a bass line with notes labeled "Ba sopra". The system is annotated with "CL.B." and "MAR.".

MAR.

Ba sopra

This system shows the final part of the musical score, featuring a guitar part with a tremolo effect and a piano accompaniment. The guitar part has melodic lines with slurs and dynamic markings like *mi!*. The piano part has a bass line. The system is annotated with "CL.B." and "MAR.".

CLB. <

[non scala crom.]

8

13

mi!

19

mi mi mi re

[colpi di chiave]

[continua]

soffio senza intonazione

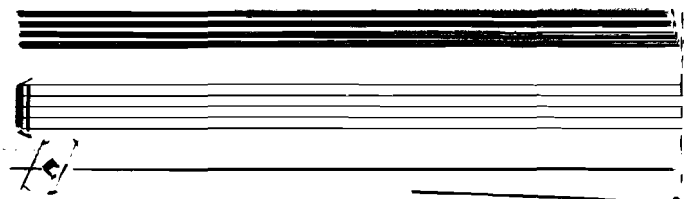
MAR.

112-138

6 TOM-TOMS

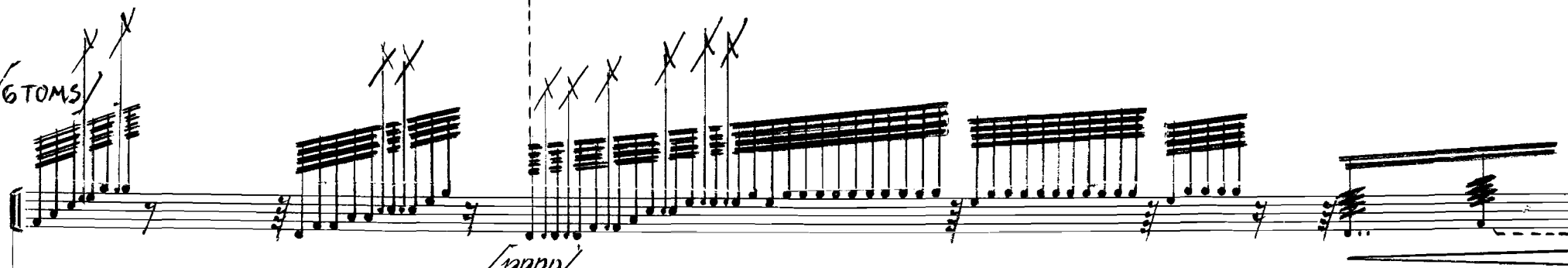
pppp, con i polpastrelli

/c.b./



[spegnere]

/6 TOMS/



[tappa]

6 TOMS-



[almeno 8"]

Vercelli, 5/1/92

L'occasione di SUB LIMINE è stata
 affetta dal DUO CONTEMPORAIN di
 Rotterdam, a cui il brano va de-
 dicato