

Riccardo Piacentini

Steli  
per pianoforte

*alla memoria di Carlo Levi Minzi,  
notoriamente prodigiosa*

# Steli

per pianoforte

Riccardo Piacentini

176

1

Pianoforte

*ppp*

(senza ped.)

Measures 1-3 of the piece. The score is in bass clef with a 6/8 time signature. The first measure is marked with a box containing the number '1'. The dynamics are *ppp* and the instruction '(senza ped.)' is present. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line in the right hand.

4

Pf.

Measures 4-6. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '4'. The dynamics are *Pf.*. The music continues with similar rhythmic and melodic patterns.

7

Pf.

Measures 7-10. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '7'. The dynamics are *Pf.*. The music continues with similar rhythmic and melodic patterns.

rall.

11

72

Pf.

*f* (l. v.)

(loco)

Red. Sub. Red. Sub. Red. Sub.

Measures 11-14. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '11'. The dynamics are *Pf.* and *f*. The instruction '(l. v.)' is present. The music continues with similar rhythmic and melodic patterns. The piece concludes with a *rall.* marking and a final measure marked with a box containing the number '72'. The score includes performance instructions: 'Red.' and 'Sub.' (Subito) alternating between measures 11-14.

15

Pf.

(loca)

$\delta_{vb_1}$

19

Pf.

$\delta_{vb_1}$

*Red.*

23

**Tempo 1°**

Pf.

*pp*

*p*

(senza ped.)

27

Pf.

30

Pf.

*f*

*mp sub., perlato*

*l. v.*

*Red.*

116

34 (l. v.)  
Pf.  
sempre poco ped.

38  
Pf.

42 **Tempo 1°**  
Pf. mp

46  
Pf.

49  
Pf. cresc. appena tratt.

♩ 88 instabile, affrettato

52

Pf.

*fp* *fp* *fp*

55

Pf.

*fp* *fp* *fp* *fp*

59

Pf.

*fp* *f* *mf* *mp* *p*

63

Tempo 1°

Pf.

*pp*

66

Pf.

*Pf.*

69 204 (o più)

Pf.

*ff* *ff*

72 accel. -----

Pf.

*f* *ff* *ff* *f* *ff*

76 rit. ----- 204 ancora rit. -----

Pf.

*ff* *ff* *ff* *ff* *f dim.*

Tempo 1°

80

Pf.

*mf* *pp* *ppp, asettico, senza inflessioni*

84

Pf.

Senza tempo, liquido e veloce

87

*Pf.*

*pp, d'improvviso animato*

*pausa inattesa*

91

*Pf.*

94

*Pf.*

97

*Pf.*

101

**Tempo 1°**

*Pf.*

*mp espr.*

Corone lunghe e

104

Pf.

*poco dim.*

*p, dilatato*

Red.

differenziate

108

Pf.

(ped. sempre abbassato)

109

Pf.

*I. v. a lungo*

la prima volta nell'ordine indicato,  
poi alternando liberamente le successioni accordali  
per una durata complessiva di 30-45", spegnendosi

Tempo 1°

110

Pf.

*ppppp, emergendo dal nulla*

96, emotivo

113

Pf.

*mf*

*pp* < *mf*

*rapide*

(sempre 8<sup>a</sup> sotto)

117

Pf. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

121

Pf. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

(non rall.!) **Tempo 1°, impassibile**

125

Pf. *p* *pp*

(lo stesso tempo) poco a poco cresc. e accel. . . .

129

Pf.

132

Pf.

134

Pf.

136

Pf.

Tempo 1°, di nuovo impassibile

138

Pf.

*ppp sub.*

*f*

*ppp*

143

Pf.

136 mosso, propulsivo

*(senza cresc.)*

*f*

147

Pf.

*ff*

Tempo 1°

Libero e velocissimo

152

Pf. *ppp*

*poco a poco cresc.*

uso del pedale ad lib.,  
eventualmente sempre più abbassato  
fino a mis. 159

155

Pf.

156

Pf.

157

Pf. *sfz*

*8va*

158

Pf. *sfz* *sfz* *sfz*

*Tempo 1°, seccamente*

*ff* *ff* *ffz*

*ff* *sfz* *sfz*

*(senza ped.)*

160

Pf.

*sfz*

*sfz*

*sfz*

164

Pf.

*sfz*

*sfz*

*sfz*

*sfz*

168

Pf.

*sfz*

*f*

*fff*

*sfz*

*sfz*

*ffff*

*Red.*

*corona, se piace*

*I. v.*

*corona, se piace*

*8va<sub>1</sub>*

*1-2-3*

Torino, 27 ottobre 1997