

Riccardo Piacentini

Steli
per pianoforte

*alla memoria di Carlo Levi Minzi,
notoriamente prodigiosa*

Steli

per pianoforte

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176

1

Pianoforte

ppp

(senza ped.)

Measures 1-3 of the piece. The score is in bass clef with a 6/8 time signature. The first measure is marked with a box containing the number '1'. The dynamics are *ppp* and the instruction '(senza ped.)' is present. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line in the right hand.

4

Pf.

Measures 4-6. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '4'. The dynamics are *Pf.*. The music continues with similar rhythmic and melodic patterns.

7

Pf.

Measures 7-10. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '7'. The dynamics are *Pf.*. The music continues with similar rhythmic and melodic patterns.

rall.

11

72

Pf.

f (l. v.)

(loco)

Red. Sub. Red. Sub. Red. Sub.

Measures 11-14. The score continues in bass clef with a 6/8 time signature. The first measure of this system is marked with a box containing the number '11'. The dynamics are *Pf.* and *f*. The instruction '(l. v.)' is present. The music continues with similar rhythmic and melodic patterns. The system ends with a double bar line and the instruction '72'. Below the staff, there are markings: 'Red.' under measures 11 and 12, 'Sub.' under measures 13 and 14, and 'Red.' under measures 15 and 16.

15

Pf.

(loca)

δ_{vb_1}

19

Pf.

δ_{vb_1}

Red.

23

Tempo 1°

Pf.

pp

p

(senza ped.)

27

Pf.

30

Pf.

f

mp sub., perlato

l. v.

Red.

116

34 (l. v.)

Pf.

sempre poco ped.

38

Pf.

42

Tempo 1°

Pf.

mp

46

Pf.

49

cresc. ----- appena tratt.

Pf.

♩ 88 instabile, affrettato

52

Pf.

fp *fp* *fp*

55

Pf.

fp *fp* *fp* *fp*

59

Pf.

fp *f* *mf* *mp* *p*

63

Tempo 1°

Pf.

pp

66

Pf.

pp

69 204 (o più)

Pf.

ff *ff*

72 accel. -----

Pf.

f *ff* *ff* *f* *ff*

76 rit. ----- 204 ancora rit. -----

Pf.

ff *ff* *ff* *ff* *f dim.*

80 Tempo 1°

Pf.

mf *pp* *ppp, asettico, senza inflessioni*

84

Pf.

Senza tempo, liquido e veloce

87

Pf.

pp, d'improvviso animato

pausa inattesa

91

Pf.

94

Pf.

97

Pf.

101

Tempo 1°

Pf.

mp espr.

Corone lunghe e

104

Pf.

poco dim. *p, dilatato*

Red.

differenziate

108

Pf.

(ped. sempre abbassato)

109

Pf.

I. v. a lungo

la prima volta nell'ordine indicato,
poi alternando liberamente le successioni accordali
per una durata complessiva di 30-45", spegnendosi

Tempo 1°

110

Pf.

ppppp, emergendo dal nulla

96, emotivo

113

Pf.

mf *pp* *mf*

rapide

(sempre 8ª sotto)

117

Pf. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

121

Pf. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

(non rall.!) **Tempo 1°, impassibile**

125

Pf. *p* *pp*

(lo stesso tempo) poco a poco cresc. e accel. . . .

129

Pf.

132

Pf.

134

Pf.

136

Pf.

Tempo 1°, di nuovo impassibile

138

Pf.

ppp sub.

f

ppp

143

Pf.

136 mosso, propulsivo

(senza cresc.)

f

147

Pf.

ff

Tempo 1°

Libero e velocissimo

152

Pf. *ppp*

poco a poco cresc.

uso del pedale ad lib.,
eventualmente sempre più abbassato
fino a mis. 159

155

Pf.

156

Pf.

157

Pf. *sfz*

8va

158

Pf. *sfz* *sfz* *sfz*

Tempo 1°, seccamente

ff *ff* *sfz* *sfz* *sffz*

(senza ped.)

160

Pf.

sfz

sfz

sfz

164

Pf.

sfz

sfz

sfz

sfz

168

Pf.

sfz

f

fff

sfz

sfz

ffff

Red.

corona, se piace

Sva₁

I. v.

corona, se piace

1-2-3

Torino, 27 ottobre 1997