

Riccardo Piacentini

Matinée

per clarinetto basso, sax contralto ad lib. e fisarmonica
(2 esecutori)

Commissione del Duo Novais
(Henri Bok, clarinetto basso e sax contralto
Miny Dekkers, fisarmonica)

"Matinée" è un pezzo nato per un timbro non ancora nato.
È un augurio, una serenata fatta all'alba di una vita,
perché questa non venga strumentalizzata e resa involon-
taria complice dei nostri alibi.

R.P.

Per gli esecutori:

- le corone vanno proporzionate secondo l'ordine:
 - ♯ (c.a 1")
 - ♭ (c.a 2")
 - ♮ (c.a 2,5")
 - ♯ (c.a 3")
 - ♭ (c.a 4")
 - ♮ (c.a 6")
- ... e i respiri:
 - normale
 - breve
 - brevissimo
- Alterazioni valide una nota soltanto, eventualmente ribattuta

\uparrow
96

CL.B. *in sib*
con la fisarmonica

FIS.

insib/

tr

3

mp

V

B

pppp

mf

B

mf

B

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part features chords and arpeggiated figures, with some notes marked with 'A'. The violin part has melodic lines with triplets and tremolos. Dynamics include *mp* and markings like 'A'.

Handwritten musical score for the second system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a tremolo texture. The violin part has a more active melodic line. Dynamics include *mf*, *non cresc.*, and *cresc.!*. There is also a marking *mf* above the violin staff.

Handwritten musical score for the third system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part has a tremolo texture. The violin part has a melodic line. Dynamics include *ppp*, *mf*, and *mf sub.*. There is also a marking *mf* above the violin staff.

ppp dolcissimo senza cresc.

This is a handwritten musical score for piano and violin/viola. The score is organized into three systems, each with a treble and bass clef staff for the piano and a single staff for the violin/viola. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *ppp*, *mp*, and *ppp*, along with performance markings like *tr* (trills) and *non cresc.* (no crescendo). There are also some handwritten annotations and a large arrow at the top right pointing to the right. The score is divided into sections by vertical dashed lines, and there are some markings like 'A' and 'B' above certain measures. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and some measures with fingerings like 5, 6, 7, 6, 5, 6. The violin/viola part has melodic lines with some trills and slurs.

Handwritten musical score for the first system. The piano part (left) begins with a *ppp* dynamic and a tempo marking of $\text{♩} = 92$. The violin part (right) starts with a *mf* dynamic and a tempo marking of $\text{♩} = 92$. A large 'F' is written above the violin staff. The system concludes with the markings *non cresc.* and *f sub.*

Handwritten musical score for the second system. The piano part (left) includes the instruction *ad lib., irregolare e sempre ff* and a tempo marking of $\text{♩} = 50/96$. The system concludes with the markings *non cresc.* and *ff sub.*

Handwritten musical score for the third system, showing piano and violin parts with various musical notations.

G

Musical score for the first system, featuring a grand staff with piano and violin parts. The piano part includes a trill and a triplet. The violin part includes a trill and a triplet. The key signature is one sharp (F#) and the time signature is 2/2. A 'dim.' marking is present in the piano part.

Musical score for the second system, featuring a grand staff with piano and violin parts. The piano part includes a triplet and a trill. The violin part includes a triplet and a trill. The key signature is one sharp (F#) and the time signature is 2/2. A 'mp' marking is present in the piano part.

Musical score for the third system, featuring a grand staff with piano and violin parts. The piano part includes a triplet and a trill. The violin part includes a triplet and a trill. The key signature is one sharp (F#) and the time signature is 2/2. A 'mf' marking is present in the piano part.

prendere il sax contralto [ad lib.]

poco rall.

120
L

sul cl. basso:

molto vibr.

sax in tub [ad lib.]

Handwritten musical score for the first system, featuring three staves: Clarinet (cl.), Saxophone (sax), and Piano.

- Clarinete (cl.):** Starts with *molto vibr.* and *allarg.* markings. A dynamic marking of *[p]* is present. The score is divided into two measures by a vertical dashed line. The second measure is marked *M 96* and includes *Tempo* and *allarg.* markings.
- Saxofone (sax):** Also marked *molto vibr.* and *[p]*. The second measure is marked *p* and *Tempo*.
- Piano:** Features a series of vertical lines representing chords, labeled *colpi di bottoni (m.s.)* and *p, leggero*.

Handwritten musical score for the second system, featuring three staves: Clarinet (cl.), Saxophone (sax), and Piano.

- Clarinete (cl.):** Includes *colpi di chiavi* markings. The first measure is marked *allarg.* and *p*. The second measure is marked *p, leggero*. The third measure is marked *pp*.
- Saxofone (sax):** Includes *colpi di chiavi* markings. The first measure is marked *p, leggero*. The second measure is marked *pp*.
- Piano:** Features a series of vertical lines representing chords, labeled *p, leggero*.

