

Riccardo Piacentini

SAZZ MOTETS IV

per sax baritono e clarinetto basso  
su un testo di Silvana Copperi  
(2001)

A Rocco, a Massimo

*Jazz motetus IV* (2001),  
come già i precedenti *Jazz motetus* (1995/96/97),  
combina il giro del blues con *antiqui* artifici contrappuntistici.  
Questo genera una sorta di strabismo percettivo  
in cui le componenti jazzistiche e mottettistiche  
si trovano a negarsi vicendevolmente.  
Non è *jazz* e non è *motetus*:  
è *Jazz motetus*...

#### Nota tecnica 1

Le note di effetto del sax baritono in mib  
risultano all'ottava + sesta maggiore sotto  
(ad esempio, la prima nota *la2* suona *do1*).  
Le note di effetto del clarinetto basso in si bemolle  
risultano invece alla nona maggiore sotto  
(ad esempio, la prima nota *re2* suona *do1*).

#### Nota tecnica 2

Le interiezioni vocali degli esecutori  
non vanno mai timbrate.  
Le possibilità sono due:

- interiezioni brevi, come piccoli urli strozzati
- interiezioni più o meno lunghe, afone e sibilanti.

Durata approssimativa: 7'

**“Ribelli i pensieri  
tute mimetiche  
hanno indossato”**

(da Silvana Copperi, *La mia rivoluzione*, Torino 2000)

# DAZZ MOTETS IV

per sax baritono e clarinetto basso  
(2001)

Silvana Copperi

Riccardo Piacentini

♩ 96, incalzando

1

Sax baritono mi<sub>b</sub>,  
*f* Ri!

Clarinetto basso si<sub>b</sub>,  
*f* Ri!

*f* sempre, energico

*p* (crescere molto!) *ff*

2

Sax mi<sub>b</sub>,  
bell!

Cl. b. si<sub>b</sub>,  
*f* Ri!

*p* *ff* *p*

(incalzando) 3

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

*ff*

*f* li!

*p*

4 ♩ 100, sempre incalzando

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

pen!

*ff*

*f* sie!

*p*

ri!

5

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

*pp*

*f*

*f* tu!

*f* te!

*ff*

*f* sempre e molto deciso

*(incalzando)*

6

Sax mi<sub>2</sub>

mi!

Cl. b. si<sub>2</sub>

me! ti! che!

104

7

Sax mi<sub>2</sub>

han!

Cl. b. si<sub>2</sub>

no! in!

*ancora incalzando e cresc.*

Sax mi<sub>2</sub>

sa! to!

Cl. b. si<sub>2</sub>

dos! tu!

8

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

mi!

te!

me!

*mf*

*f*

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

Aaah!

come un sospiro liberatorio

ti!

che!

Aaah!

come un sospiro liberatorio

*ff* senza dim.

*fff* senza dim.

*mf*

92

9

10

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

*p*

*pp*

*mp* Sss...

*mf*

*p*

*pp* leggero

Sax mi<sub>b</sub>

*mp*  
SSS...

SSS... SSS...

Cl. b. si<sub>b</sub>

*pp*

3 3 3 3 3 3 3

*sempre pianissimo*

11

Sax mi<sub>b</sub>

*pp mp p*

Cl. b. si<sub>b</sub>

3 3 3 3 3

Sax mi<sub>b</sub>

*mp*  
SSS...

SSS...

Cl. b. si<sub>b</sub>

*pp* 3 *pp*

3 3 3 3 3

12

Sax mi<sub>b</sub>

*mf p*

3 *pp* 3

Cl. b. si<sub>b</sub>

3 3 3 3 3

calmando-----

Sax mi<sub>b</sub>, *mp sss...* *p sss...*

Cl. b. si<sub>b</sub>, *pp*

13

♩ 66, calmo, con dolce ironia

Sax mi<sub>b</sub>, *pp sss...* *p* *swingando a piacere* *mp*

Cl. b. si<sub>b</sub>, *mf*

Sax mi<sub>b</sub>, *p* *mp* *p* *mp*

Cl. b. si<sub>b</sub>, *mf* *mf*

Sax mi<sub>b</sub>, *p* *vibr. ampio* *mp*

Cl. b. si<sub>b</sub>, *pp dolcissimo* *mf*



14

Sax mi<sub>2</sub> *p* *mp* *p*

Cl. b. si<sub>2</sub> *mf*

Sax mi<sub>2</sub> *mp* *p* (vibr. ampio) *mp*

Cl. b. si<sub>2</sub> *mf* *pp* *mf*

Sax mi<sub>2</sub> *mp*

Cl. b. si<sub>2</sub> *pp* *mf*

15

Sax mi<sub>2</sub> *p* *mp* *p* *mp*

Cl. b. si<sub>2</sub> *mf* *mf*

Sax mi<sub>2</sub> *p* *mp*

Cl. b. si<sub>2</sub> *pp sub.* *mf*

Sax mi<sub>b</sub> *p* *mp*

Cl.b. si<sub>b</sub> *pp* *mf*

**13b**

Sax mi<sub>b</sub> *p* *mp* *p*

Cl.b. si<sub>b</sub> *pp* *mf* *pp*

*pp* sempre molto dolce, senza cresc.

Sax mi<sub>b</sub> *mp* *p* *mp*

Cl.b. si<sub>b</sub> *mf* *pp* *mf*

Sax mi<sub>b</sub> *p* *mp*

Cl.b. si<sub>b</sub> *pp* *mf* *pp*

**14b**

Sax mi<sub>b</sub> *p* *mp*

Cl.b. si<sub>b</sub> *mf* *pp*

(senza cresc., legatiss.)

9

Sax mi<sub>♭</sub> *p* *mp*

Cl.b. si<sub>♭</sub> *(senza cresc.)* *mf*

Sax mi<sub>♭</sub> *p* *mp*

Cl.b. si<sub>♭</sub> *pp* *mf*

Sax mi<sub>♭</sub> *p* *mp*

Cl.b. si<sub>♭</sub> *pp* *mf* *pp*

**15b**

Sax mi<sub>♭</sub> *p* *mp*

Cl.b. si<sub>♭</sub> *mf* *pp*

Sax mi<sub>♭</sub> *p* *mp*

Cl.b. si<sub>♭</sub> *mf*

Sax mi, *p* *mf*

Cl. b. si<sub>b</sub> *pp* *mf*

Sax mi, *p*

Cl. b. si<sub>b</sub> *pp* *port.*

(pianissimo, con minime 'nuances')

♩ 60, più calmo

16 (da soffio a suono)

Sax mi, *mp* *p*, il più morbido poss., sempre swingando

Cl. b. si<sub>b</sub> *mf* *mp*

afono, bisbigliato

Sax mi, Tu...

Cl. b. si<sub>b</sub> mutare in soffio

(afono, bisbigliato)

Sax mi<sub>b</sub> Tu - te...

Cl.b. si<sub>b</sub> *p* sempre (mutare in soffio)

Sax mi<sub>b</sub> mi...

Cl.b. si<sub>b</sub>

17

poco a poco cedendo ...

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub> me...

afono, bisbigliato

Sax mi<sub>b</sub> ti...

Cl.b. si<sub>b</sub> (mutare in soffio) che...

*mf* *mp* *p* (afono) *pp*

18

♩ 52, sparendo

Sax mi,  
Cl.b. si,

tu... tu...  
(dolce slap) p pp  
mutare in soffio (dolce slap) pp

Sax mi,  
Cl.b. si,

senza mai accorciare le pause  
mp p pp  
te... mi...

19

Sax mi,  
Cl.b. si,

me... ti... sss...  
pp che...  
mf mp p pp ppp  
pp pp pp

1b

♩ 100, incalzando di nuovo  
tempo d'inizio, ma più sciolto

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

*ppp* *sss...*

*pppp*

2b

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

*f*

*f* *bel!*

*ff*

*tr*

*f* *Ri!*

*pp*

3b

Sax mi<sub>b</sub>

Cl. b. si<sub>b</sub>

*f*

*f* *ii!*

*ff*

*p*

*ff*

*p*

*tr*

*tr*

*f* *iii!*

*ff*

*p*

*(incalzare)*

Sax mi<sub>b</sub>

pen!

Cl.b. si<sub>b</sub>

(incalzare)

*f*

*tr*

*f* sie!

*ff*

**4b** 104, sempre incalzando

Sax mi<sub>b</sub>

ri!

Cl.b. si<sub>b</sub>

*p*

*tr*

**5b**

Sax mi<sub>b</sub>

(incalzare)

mi!

Cl.b. si<sub>b</sub>

*f*

*tr*

*f* tu!

*f* te!

me!

*ff*

*f* sempre e molto deciso



6b

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

tr

han!

tr

ti!

che!

tr

Detailed description: This system contains two staves. The top staff is for Saxophone in B-flat (Sax mi<sub>b</sub>) and the bottom staff is for Clarinet in B-flat (Cl.b. si<sub>b</sub>). Both staves have a treble clef and a key signature of one flat. The music is in 4/4 time. A vertical dashed line is placed at the beginning of the second measure. The Saxophone part features a trill (tr) in the first measure, followed by a melodic line with a slur and a trill (tr) in the fourth measure. The Clarinet part has a trill (tr) in the first measure, followed by vocalizations 'ti!' and 'che!' in the second and third measures respectively, and a trill (tr) in the fourth measure. There are various articulation marks like accents and slurs throughout.

108

7b

ancora incalzando e cresc.-----

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

sa!

to!

tr.

no!

in!

dos!

Detailed description: This system contains two staves. The top staff is for Saxophone in B-flat (Sax mi<sub>b</sub>) and the bottom staff is for Clarinet in B-flat (Cl.b. si<sub>b</sub>). Both staves have a treble clef and a key signature of one flat. The music is in 4/4 time. A vertical dashed line is placed at the beginning of the second measure. The Saxophone part has a melodic line with a slur and a trill (tr.) in the fourth measure. The Clarinet part has vocalizations 'no!', 'in!', and 'dos!' in the first, second, and third measures respectively. The Saxophone part has a trill (tr.) in the fourth measure. There are various articulation marks like accents and slurs throughout.

8b

Sax mi<sub>b</sub>

Cl.b. si<sub>b</sub>

mi!

tu!

te!

Detailed description: This system contains two staves. The top staff is for Saxophone in B-flat (Sax mi<sub>b</sub>) and the bottom staff is for Clarinet in B-flat (Cl.b. si<sub>b</sub>). Both staves have a treble clef and a key signature of one flat. The music is in 4/4 time. A vertical dashed line is placed at the beginning of the second measure. The Saxophone part has a melodic line with a slur and a trill (tr) in the fourth measure. The Clarinet part has vocalizations 'tu!' and 'te!' in the second and third measures respectively. There are various articulation marks like accents and slurs throughout.

112 (Sigla)

Sax mi<sub>b</sub>

Musical staff for Saxophone in middle C clef. The staff contains a melodic line with a long slur over the first two measures. Dynamics include *>mf* and *ff* senza dim. né rall.

Cl. b. si<sub>b</sub>

Musical staff for Clarinet in B-flat clef. The staff contains a melodic line with trills and slurs. Lyrics include "me!", "ti!", and "che!". Dynamics include *f* and *fff* senza dim. né rall. A note is marked "(senza tr.)".

Sax mi<sub>b</sub>

Musical staff for Saxophone in middle C clef. The staff contains a melodic line with a slur and the word "Aaah!".

Cl. b. si<sub>b</sub>

Musical staff for Clarinet in B-flat clef. The staff contains a melodic line with a slur and the word "Aaah!".

Torino, 2 febbraio 2001