

Riccardo Piacentini

Jazz motetus II (pour baroque ensemble)

per flauto, oboe, violoncello e clavicembalo

All'Ensemble Eurydice

Alterazioni valide per la sola nota davanti a cui sono poste, eccetto nel caso di note ribattute.

Trilli e mordenti sempre di semitono superiore.

Nella CADENZA A 3 tra F e G

flauto e clavicembalo sono liberi e autonomi.

Il violoncello, invece, (in)segue il flauto mentre l'oboe tace.

Alla lettera G i 4 strumenti dovranno ritrovarsi insieme su cenno del flauto.

La sintassi accordale del blues
le poliritmie in codice dell'Ars Antiqua
tutto composto in una metafora senza filologia

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(1995)

Riccardo Piacentini

♩ 88

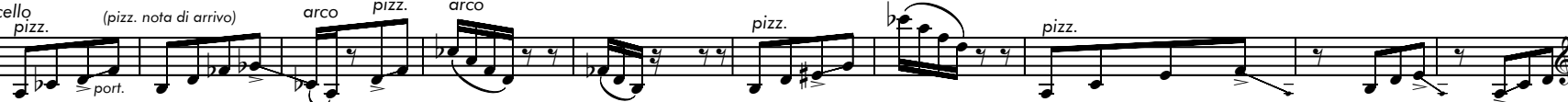
Flauto



Oboe

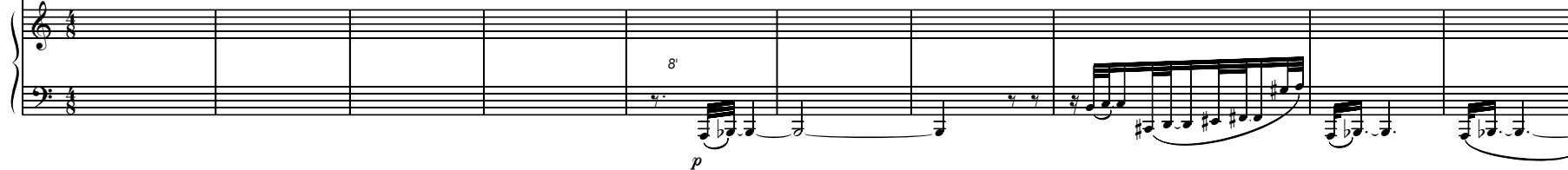


Violoncello



Clv.

p sonoro (quasi contrabbasso)



A

fl.

10
ob.

10
vc. arco pizz. arco pizz. arco pizz. arco

10
clv. **A** (8) *p*

fl.

16
ob.

16
vc. pizz. arco pizz. arco pizz.

16
clv. *p*

fl. *p*

20 ob.

20 vc. arco pizz.

20 clv. cresc.

B fl. *mp* *f*

24 ob.

24 vc. arco pizz. *mp* arco *f* pizz. arco + pizz. m.s. *tr*

24 clv. *mf* **B** *secco* *fp*+

24 8' rinf. (opp. 8'+16') *mf*

fl. 28

ob. 28 *mp* *f*

vc. *pizz.* *mf* *mp* *arco* *pizz.*

clv. 28

fl. 32 *mp* *f*

ob. 32 *f*

vc. *arco* *pizz.* *tr.* *arco* *pizz.*

clv. 32 *secco* *pizz. fp+* *mf cresc.*

This musical score page features four staves: Flute (fl.), Oboe (ob.), Violin (vc.), and Piano (clv.). The score is divided into two systems, with measures 35-37 in the first system and measures 38-41 in the second. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a 'C' time signature. The flute part is highly melodic with many trills and slurs. The oboe part has a similar melodic line with trills. The violin part is mostly sustained notes with some dynamics like *mp*, *f*, and *ff*. The piano part features a rhythmic accompaniment with chords and some trills. Dynamics include *mp*, *f*, *ff*, *secco*, *stacc.*, *tr*, *tr~*, *tr~~~~*, *ff sempre*, *pizz.*, *port.*, *molto vib.*, *stacc.*, *sffz*, *fp*, and *f fp*. There are also markings like *arco*, *secco, stacc.*, and *(ten.)*.

fl. *tr*

44 ob. *tr*

44 vc. *tr*

44 clv. *fp*

f *mf* morbido e leg.

f *mf* sord., pont. *mf*

mf (arpeggio dall'alto)

8+4' *mf*

fl. *tr*

50 ob. *mp*

50 vc. *tr*

50 clv. *mf*

mf

f *tr* *mf* *tr* *mf* *tr* *mf*

fl. *tr tr*

54 *mp*

ob.

54 *mp*

vc. *tr tr tr tr tr tr*

54 *p* *mf, sempre meno pont.*

54 *mf, pos. ord.*

p *mp espr.* *pp perdendosi*

54

fl. *E*

60

ob.

60

vc. *tr tr tr tr tr tr tr tr tr*

60 *p sempre*

60 *E*

60 *p non leg.*

60

fl.
68
ob.
68
vc.
68
clv.
68

68

fl.
75
ob.
75
vc.
75
clv.
75

fraseggiare come scritto

p *p*

75

CADENZA A 3, con libertà

fl. 80

ob. 80

vc. 80

clv. 80

F

pp *tast.*

rapido ad lib., autonomo

pp (8' liuto)

fl. 83

ob. 83

vc. 83

clv. 83

rapido ad lib., autonomo

pp *sempre*

fl. 84

ob. 84

vc. 84

clv. 84

pp

fl. 85

ob. 85

vc. 85

clv. 85

pp *pp*

104

il flauto dà l'attacco

86
fl. *ff sub.*
ob. *f*
vc. *mf*
86
clv. *tr*
86
lunga ad lib. del fl.
86
G
molto cresc.
port.
ff tall.
via liuto, 1'6'+8'+4' *f*

89
fl. *ff*
89
ob. *f*
89
vc. *mf* etc. *f* *mf* *f* *mf* *arcate sempre simili* *f* *mf*
89
clv. *ff*
89
f sempre

fl. *f* *ff* *f* *ff* *f* *ff*

96 ob. *f* *mf* *f* *mf* *f* *mf*

96 vc. *f* *mf* *f* *mf* *f* *mf*

96 clv. *f* sempre *ff* *ff*

fl. *f* *ff* *f* *ff* *f* *ff*

103 ob. *f* *mf* *f* *mf* *f* *mf*

103 vc. *mf* *mf* *f* *mf* *f* *mf*

103 clv. *ff*

110

fl. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

110 ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

110 vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

110 clv. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

110 *f* sempre

88

120 fl. *ff* trem.

120 ob. *ff* trem.

120 vc. *mf* *ff*

120 clv. *ff* (tutti i registri) *m.s.* *dall'alto* *dal basso* *dall'alto* *dal basso*

fl. *sost. fortissimo*

129 ob. *ff* *sost. fortissimo* *sffz*

129 vc. *ff* *sost. fortissimo* *cambio arco a piacimento* *sffz*

129 clv. *dal basso* *dall'alto* *dal basso* *tr* *tr* *tr*

129

The musical score consists of four staves. The Flute (fl.) staff has a melodic line with a long note marked *sost. fortissimo*. The Oboe (ob.) staff has a melodic line starting with *ff* and a long note marked *sost. fortissimo*, ending with *sffz*. The Violoncello (vc.) staff has a melodic line starting with *ff* and a long note marked *sost. fortissimo*, with the instruction *cambio arco a piacimento* and ending with *sffz*. The Piano (clv.) staff has a complex accompaniment with *dal basso* and *dall'alto* markings, and trills marked *tr* in the right hand.

Torino, 27 luglio 1995