

Riccardo Piacentini

Jazz motetus II (pour baroque ensemble)

per flauto, oboe, violoncello e clavicembalo

All'Ensemble Eurydice

Alterazioni valide per la sola nota davanti a cui sono poste, eccetto nel caso di note ribattute.

Trilli e mordenti sempre di semitono superiore.

Nella CADENZA A 3 tra F e G

flauto e clavicembalo sono liberi e autonomi.

Il violoncello, invece, (in)segue il flauto mentre l'oboe tace.

Alla lettera G i 4 strumenti dovranno ritrovarsi insieme su cenno del flauto.

La sintassi accordale del blues
le poliritmie in codice dell'Ars Antiqua
tutto composto in una metafora senza filologia

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(1995)

Riccardo Piacentini

♩ 88

Flauto



Oboe



Violoncello

pizz. (pizz. nota di arrivo)

arco

pizz.

arco

pizz.

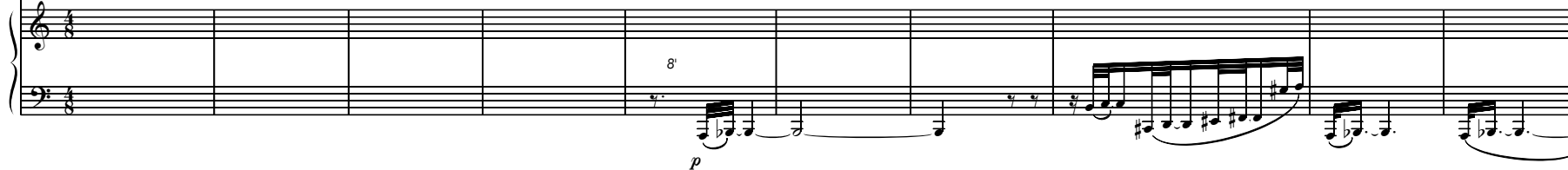
arco

pizz.

port.

Clv.

p sonoro (quasi contrabbasso)



fl.

10

ob.

10

vc. arco pizz. arco pizz. arco pizz. arco pizz. arco

10

clv. A (8) p

fl.

16

ob.

16

vc. pizz. arco pizz. arco pizz.

16

clv. p

fl.

20 ob.

20 vc.

20 clv.

p

arco pizz.

cresc.

B

fl.

24 ob.

24 vc.

24 clv.

mp *f*

arco pizz.

arco pizz.

arco + pizz. m.s.

mf *tr* *secco* *fp* +

8' rinf. (opp. 8'+16')

mf

fl. 28

ob. 28 *mp* *f*

vc. 28 *mf* pizz. arco pizz.

clv. 28

fl. 32 *mp* *f*

ob. 32 *f*

vc. 32 arco pizz. tr. arco pizz.

clv. 32 *mf* cresc. *fp*+

32

This musical score page features four staves: Flute (fl.), Oboe (ob.), Violin (vc.), and Piano (clv.). The score is divided into two systems, with measures 35-37 in the first system and measures 38-41 in the second. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a 'C' time signature. The flute part is highly melodic with many trills and slurs. The oboe part has a similar melodic line with trills. The violin part is mostly sustained notes with some dynamics like *mp*, *f*, and *ff*. The piano part features a rhythmic accompaniment with chords and some melodic lines, including a section marked 'secco' and 'secco, stacc.'. Dynamics range from *mp* to *ff*, with some fortissimo passages. Performance instructions include *tr* (trill), *arco*, *pizz.* (pizzicato), *port.* (portamento), *molto vib.* (molto vibrato), and *stacc.* (staccato). The second system continues the melodic development for the woodwinds and violin, with the piano part providing a steady accompaniment. The score concludes with a *ff* dynamic and a *tr* instruction.

fl. *tr*

44 ob. *tr*

44 vc. *tr*

44 clv. *fp*

f *mf* morbido e leg.

f *mf* sord., pont. *mf*

mf (arpeggio dall'alto)

8'+4' *mf*

fl. *tr*

50 ob. *mp*

50 vc. *tr*

50 clv. *mf*

mf *f* *tr* *mf* *tr* *mf*

fl.
68
ob.
68
vc.
68
clv.
68

68

fl.
75
ob.
75
vc.
75
clv.
75

fraseggiare come scritto

p *p*

75

CADENZA A 3, con libertà

fl. 80

ob. 80

vc. 80

clv. 80

F

pp *tast.*

rapido ad lib., autonomo

pp (8' liuto)

fl. 83

ob. 83

vc. 83

clv. 83

rapido ad lib., autonomo

pp *sempre*

fl. 84

ob. 84

vc. 84

clv. 84

pp

fl. 85

ob. 85

vc. 85

clv. 85

pp

pp

96

fl. *f* *ff* *f* *ff* *f* *ff*

ob. *f* *mf* *f* *mf* *f* *mf*

vc. *f* *mf* *f* *mf* *f* *mf*

clv. *f* *sempre* *ff* *ff*

103

fl. *f* *ff* *f* *ff* *f* *ff*

ob. *f* *mf* *f* *mf* *f* *mf*

vc. *mf* *mf* *f* *mf* *f* *mf*

clv. *ff*

110

fl. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

110 ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

110 vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

110 clv. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

110 *f* sempre

88

120 fl. *ff* trem.

120 ob. *ff* trem.

120 vc. *mf* *ff*

120 clv. *ff* (tutti i registri) *m.d.* *m.s.* *dall'alto* *dal basso* *dall'alto* *dal basso*

fl. *sost. fortissimo*

129 ob. *ff* *sost. fortissimo* *sffz*

129 vc. *ff* *sost. fortissimo* cambio arco a piacimento *sffz*

129 clv. *dal basso* *dall'alto* *dal basso* *tr* *tr* *tr*

129

129

129

The musical score consists of four staves. The Flute (fl.) staff has a melodic line with a long note marked *sost. fortissimo*. The Oboe (ob.) staff has a melodic line starting with *ff* and a long note marked *sost. fortissimo*, ending with *sffz*. The Violoncello (vc.) staff has a melodic line starting with *ff* and a long note marked *sost. fortissimo*, with the instruction *cambio arco a piacimento* and ending with *sffz*. The Piano (clv.) staff has a complex accompaniment with *dal basso* and *dall'alto* markings, a *tr* (trill) marking, and a *7* (seventh) marking. The score is numbered 129 at the beginning of each staff.

Torino, 27 luglio 1995