

Riccardo Piacentini



# *Crumbling*

*per violino*



a Enzo Porta

"Crumbling" è lo striciolamento  
di un materiale pretestuosamente bello,  
dove la negazione coincide  
con il suo stesso evolvere.  
L'organica neutralizzazione  
definisce una nuova identità espressiva,  
più vera, più intima.  
Nello striciolamento pulsa una vita inattesa:  
l'epilogo non si smarrisce ma apre all'altro.

P. P.

# Crumbling →

"E' la maledizione della musica, il suo lato stupido. Basta che un violinista suoni le prime tre note lunghe di un largo perche un ascoltatore sensibile sospiri: « Ah, com'è bello. »"

lungo il possibile e vibr.

In queste tre prime note che hanno provocato l'emozione non c'è niente, nessuna emozione, nessuna creazione, niente in assoluto.

v (idem)

il più ridicolo « inganno sentimentale » (Milan Xudclera)

v (idem)

$o = 10$  (! = 40) senza mai accelerare →  $o = 10$  (o = 30)

$o = 10$  (etc.)

molto cresc.

Handwritten musical score for three staves. The first staff features dynamics *pp* and *mf*, with triplets and a bracket labeled '3'. The second staff includes dynamics *pp, fluido* and *mf*, with a 7-measure slur and a bracket labeled '2'. The third staff has dynamics *mf* and includes a 2-measure slur, a 7-measure slur, a 9-measure slur, and a 5-measure slur. The score concludes with *ad lib.* and a fermata.

(\*) Le acciaccature immediatamente dopo le stanghette tratteggiate sono autonome rispetto alla scansione metrica, e comunque sempre rapide e flessibili.

senza assoluto vigore

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together. A dynamic marking *p* is written below the first few notes. Further along, the dynamic changes to *pp, fluido*. A bracket above the staff indicates a measure group of 17 measures.

Handwritten musical notation on a single staff. It continues from the previous staff. A bracket above the staff indicates a measure group of 19 measures. Another bracket below the staff indicates a measure group of 15 measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music includes a section marked *ad lib.* with a dashed box. Dynamic markings include *f* and *ff, tall.*. Brackets below the staff indicate measure groups of 11 and 13 measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music includes a section marked *ff, tall.* with a dashed box. A bracket below the staff indicates a measure group of 6 measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music includes a section marked *ff, tall.* with a dashed box. Brackets below the staff indicate measure groups of 12, 18, and 9 measures.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music includes a section marked *ff, tall.* with a dashed box. Brackets below the staff indicate measure groups of 10 and 6 measures.

$\text{♩} = 30$

16

*ad lib.*

*ff*

*tall.*

$\text{♩} = 40$

*IVC. e tall.*

*ad lib. IVC e tall.*

*ff*

*III C. e tall.*

*fff, martellato*

$\text{♩} = 40$

*fff, martellato*

(\*) I passi inseriti nei rettangoli vanno eseguiti con particolare forza e incisività.

con estro e crescente aggressività

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a complex rhythmic pattern of sixteenth notes, with a bracketed section of 12 notes. The bass staff has a similar rhythmic pattern. The system is marked with *(IVC)* and *ff*. There are several slanted lines above the treble staff, possibly indicating bowing or breath marks.

Handwritten musical score for the second system. It continues the rhythmic patterns from the first system. The treble staff has a section marked *ten.* and *ff*. The bass staff has a section marked *fff, IVC, molto vibr.*. There is a tempo marking *(M.M. 40)* above the treble staff. Slanted lines and a wavy line are present above the treble staff.

Handwritten musical score for the third system. It includes performance directions: *precipitando* (with an arrow), *piu' irregolare*, and *sempre IVC.*. The treble staff shows a wavy line and the marking *ten. e vibr.*. The bass staff continues the rhythmic patterns. Slanted lines and a wavy line are present above the treble staff.

(sempre più aggressivo)  
(d) precipitando, accenti solo dove segnati

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes with slurs and accents, and is heavily annotated with dense, dark scribbles. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. A dashed line connects the two staves across the middle of the system.

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and accents, accompanied by a rhythmic pattern of eighth notes in the lower staff. Performance instructions include "più regolare" with an arrow pointing to the right, and "ten. e vib." (tension and vibrato) near the end of the system. A dynamic marking of "fff" (fortississimo) is present in the lower staff.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and accents, heavily annotated with dense, dark scribbles. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. Performance instructions include "precipitando" (accelerando), "semibre" (semibreve), and "più" (more). A dynamic marking of "ff" (fortissimo) is present in the lower staff.

fino a qui!

ten. e vibratiss., 3 arcate

IVE.

mettere velocem. sordina

calmando molto  
senza recitare

mf sord., sempre più tast.

4<sup>a</sup> c.a.  
glisse III c.

calmissimo

lungo il poss., non vibr.

p tast.

(lid)

port.

(v)

port.

(id.)

pp

$\text{♩} = 40$

ord. pizz.      tast. arco

pp      pp      ppp      port.      sost.

ord. pizz.

p      pp      ppp      p

tast. arco      ord. pizz.      arco molto vib.      slentare impercettibilmente, sino

pp      p      ppp      (len.)      ppp arcate lunghe, ad lib.

alla fine

(sempre ppp)

sempre meno vib.

pp      ppp      port.      (len.)

lunghissime, senza espressione

8<sup>va</sup> non vib.

pizz

8<sup>va</sup>

pizz

29.V.1989  
REVISIONE 4.VIII.1995