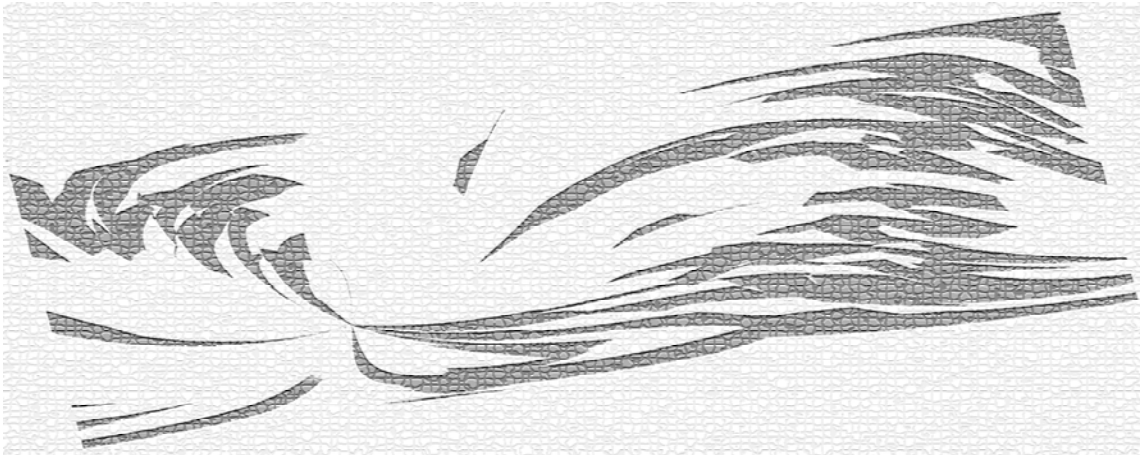


Riccardo Piacentini

# *Altri aforismi*

per sax baritono  
(2004)



*a Massimo Mazzoni*

*tu  
bada al suono  
ampio, semplice,  
desolato, espressivo*

*incertezza del sistema,  
umana desolazione,  
aforisma nudo  
inconcluso*


*r. p.*

# Altri aforismi

per sax baritono

(2004)

Riccardo Piacentini

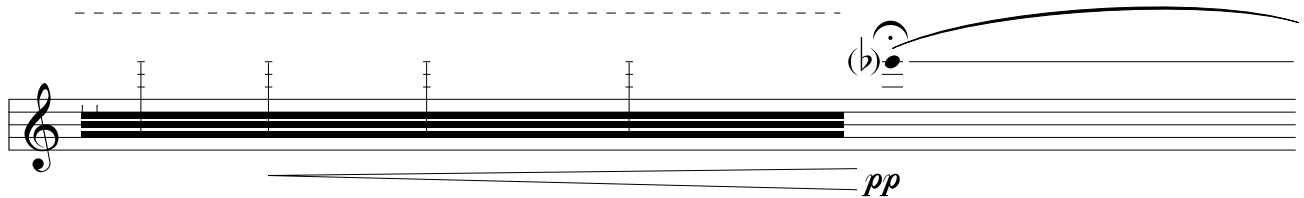


1

(effetto all'ottava + sesta maggiore sotto)

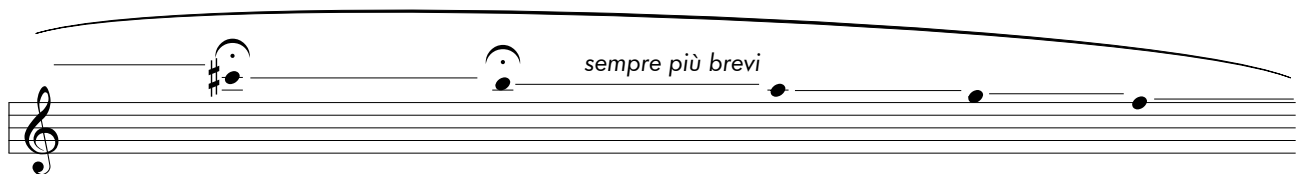
*pppp* al limite dell'udibile, rapidissimo e a lungo

*allarg.*



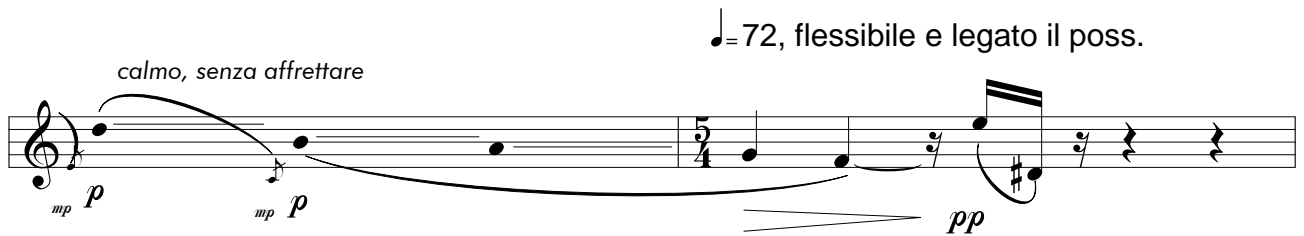
*pp*

*sempre più brevi*

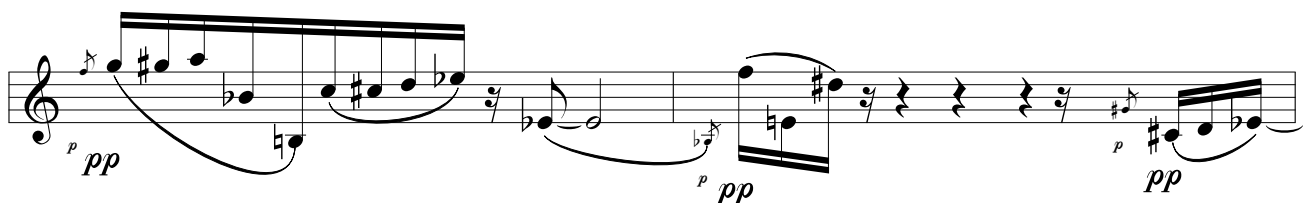


*calmo, senza affrettare*

$\text{♩} = 72$ , flessibile e legato il poss.

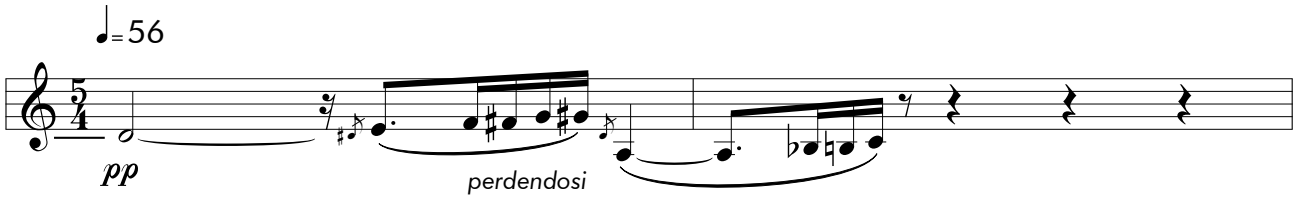
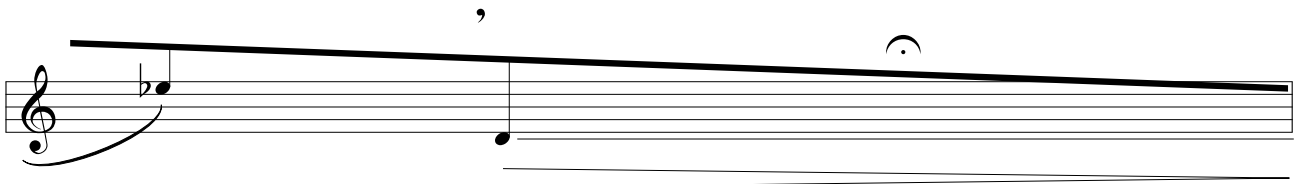


*mp p pp*

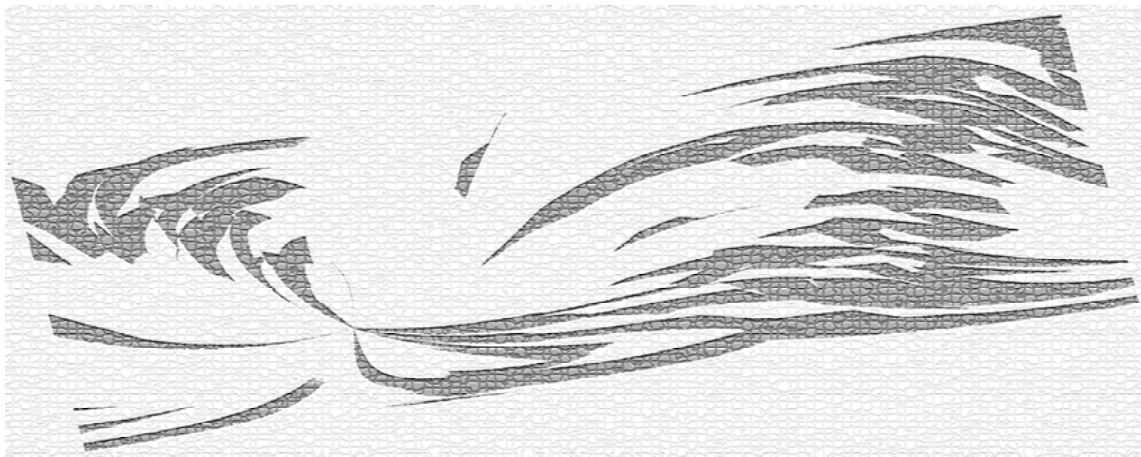
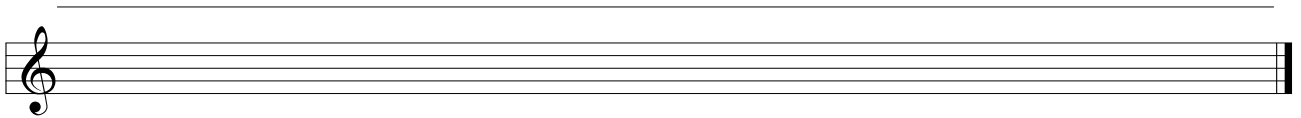
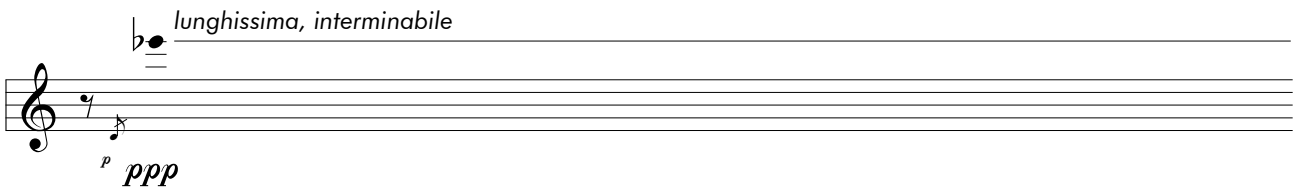
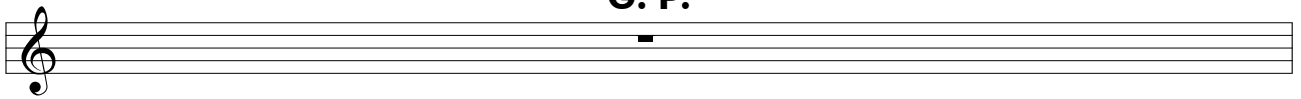


*p pp p pp p pp*

*p pp*  
*mp ppp, un filo* *mp pp* *mp p*  
*mp pp* *mp p* *pp* *muovendo*  
*ancora muovendo* *calmo*  
*mf* *mp ppp*  
*f con slancio improvviso, subito cedendo*  
*rallentare progressivamente senza dim.*  
*(legatiss.)*



**G. P.**



... bada al suono  
ampio, semplice ...

♩=72, apparentemente statico

**2** *fp*

*stretto, legatiss.* *fp*

*p* *fp >*

*p*

*fp >* *p, più espr.*

*(stretto, legatiss.)* *p* *fp*

Musical staff with notes and dynamics *p*, *fp*, *pp*. Includes a slur and a fermata.

Musical staff with notes and dynamics *fp*. Includes a slur and a fermata.

Musical staff with notes and dynamics *p*, *fp*, *fp*. Includes a slur and a fermata.

Musical staff with notes and dynamics *mf*, *fp*. Includes a slur and a fermata.

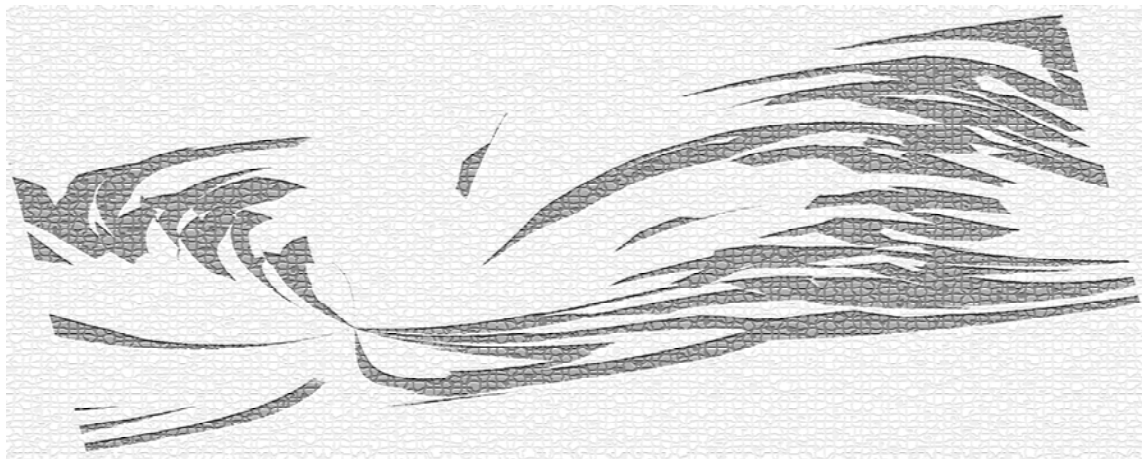
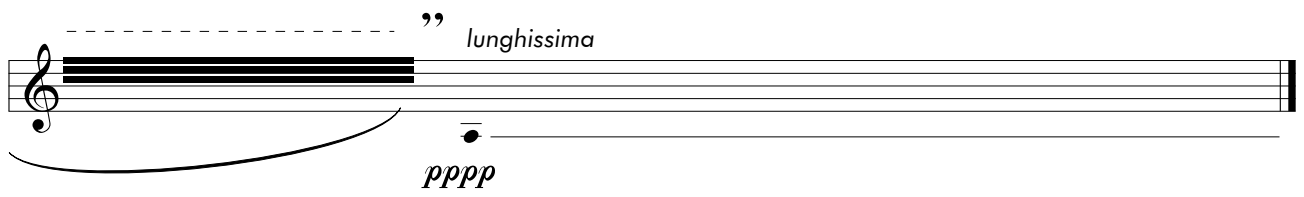
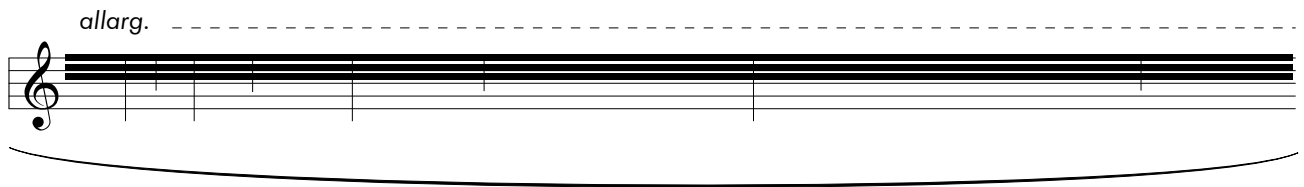
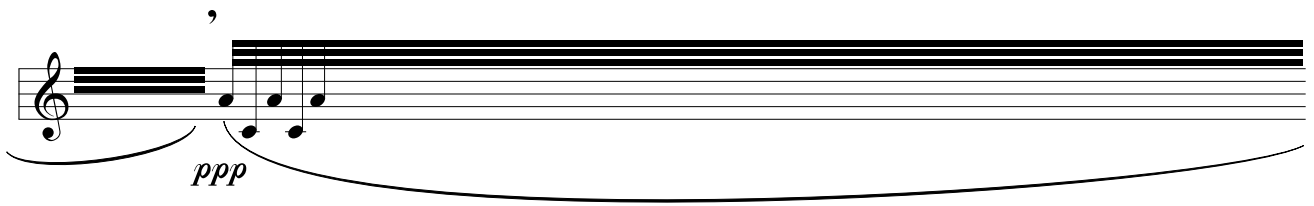
Musical staff with notes and dynamics *fp*, *mf*. Includes a slur and a fermata.

Musical staff with notes and dynamics *f*, *ff*, *vibr.*. Includes a slur and a fermata.

*tenuta lungamente con suono intenso e timbrato*

*calmo, molto ampio ad libitum*

Musical staff with notes and dynamics *p*, *pp*. Includes a slur.

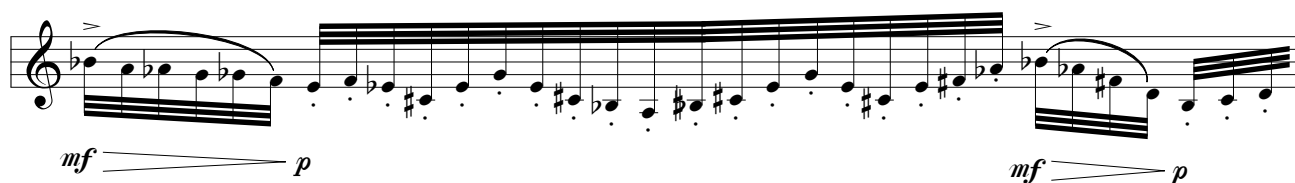


... incertezza del sistema ...

♩=72 senza rigore, esaltando i modi di attacco



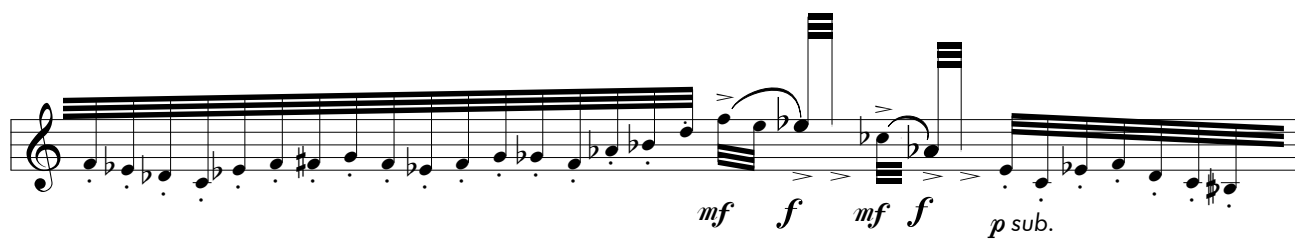
*p* *mf* *p*



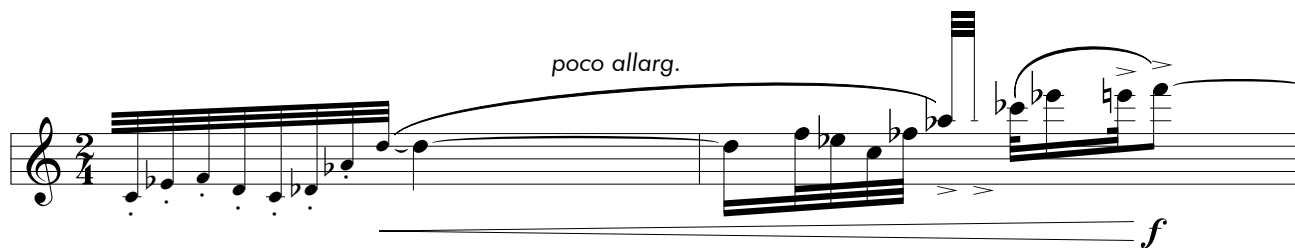
*mf* *p* *mf* *p*



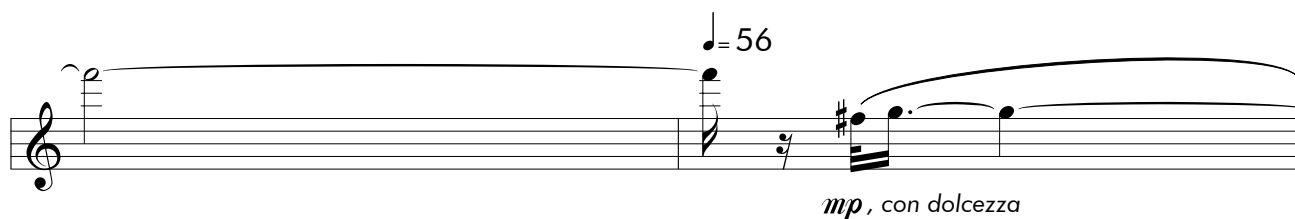
*mf* *p* *f* *p sub.*



*mf* *f* *mf* *f* *p sub.*



*poco allarg.* *f*



♩=56 *mp, con dolcezza*

Musical staff 1: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *pp* is placed below the staff, and a dynamic marking *mf* is placed further to the right.

Musical staff 4: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *f* is placed below the staff, and a dynamic marking *pp* is placed further to the right.

Musical staff 5: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A tempo marking  $\text{♩} = 72$  is placed above the staff. A dynamic marking *f* is placed below the staff, and a dynamic marking *p sub.* is placed further to the right.

Musical staff 6: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *f* is placed below the staff. The text *lunga ad libitum* is written above the staff.

Musical staff 7: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A tempo marking  $\text{♩} = 56$  is placed above the staff. Dynamic markings *ppp*, *mp*, *f*, and *mp* are placed below the staff.

Musical staff 8: Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking *mp* is placed below the staff.

*mp* *mp*

*mp* >

*p* *mf* intenso

♩ = 72, oscillando verso 80

*pp* leggero, precipitato *fp* *pp*

*pp*

non rallentare sino alla fine senza cresc. *fp* *pp* *fp* *pp*

*ppp* *pppp*