

Riccardo Piacentini

# **Aforismi della desolazione**

per corno di bassetto

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per corno di bassetto

*tu  
bada al suono  
ampio e semplice  
desolatamente espressivo*

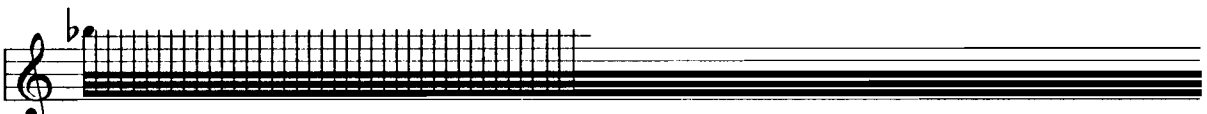
*non certezza di un sistema  
ma umana desolazione  
aforisma nudo  
inconcluso*


*r. p.*

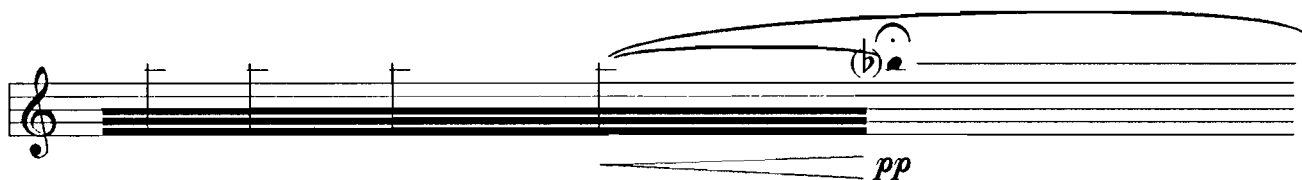
# Aforismi della desolazione

per corno di bassetto  
(1994)

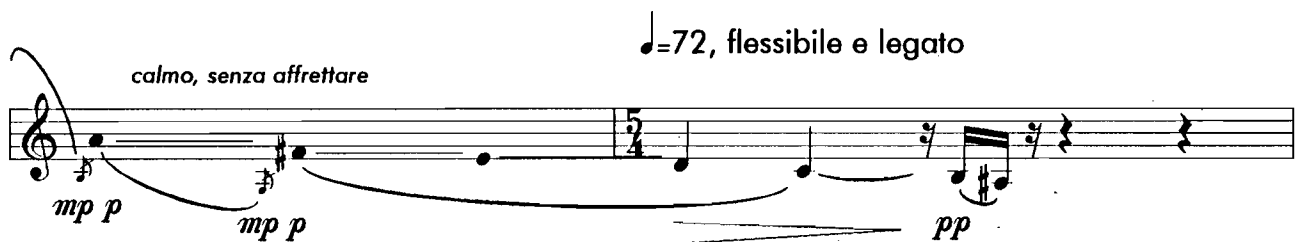
Riccardo Piacentini

1.   
*pppp al limite dell'udibile, rapidissimo e a lungo*

  
*allarg.*

  
*pp*

  
*sempre più brevi*

  
*calmo, senza affrettare*      ♩ = 72, flessibile e legato  
*mp p*      *mp p*      *pp*

  
*p pp*      *p pp*      *p pp*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *p pp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *mp ppp, un filo*, *mp pp*, *mp p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *mp pp*, *mp p*, *pp*. Tempo marking: *muovendo*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *mf*, *mp ppp*. Tempo markings: *ancora muovendo*, *calmo*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *mp p*.

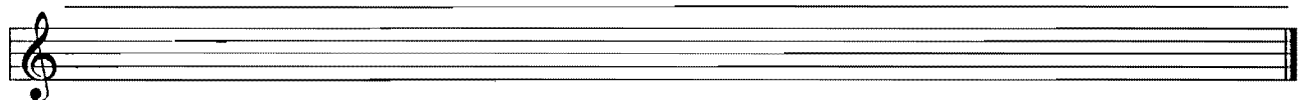
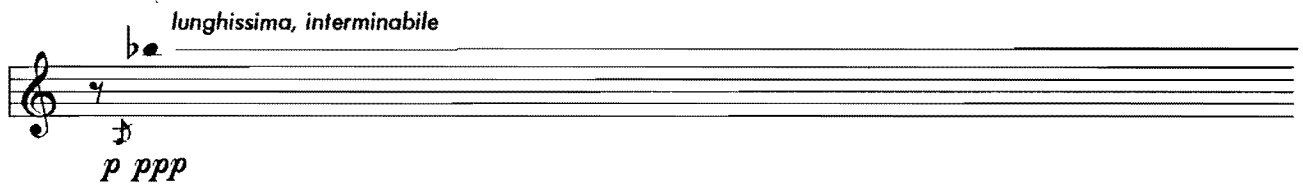
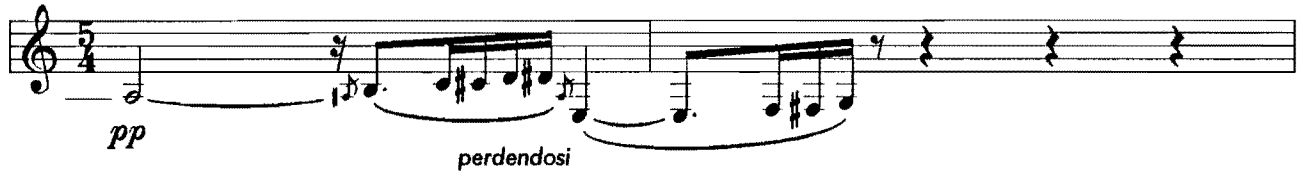
Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *f con slancio improvviso, subito cedendo*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *mp p*. Tempo marking: *rallentare progressivamente senza dim.*

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of notes with stems pointing down, followed by a measure with a half note and a quarter note. Dynamics: *(legatiss.)*.



♩=56



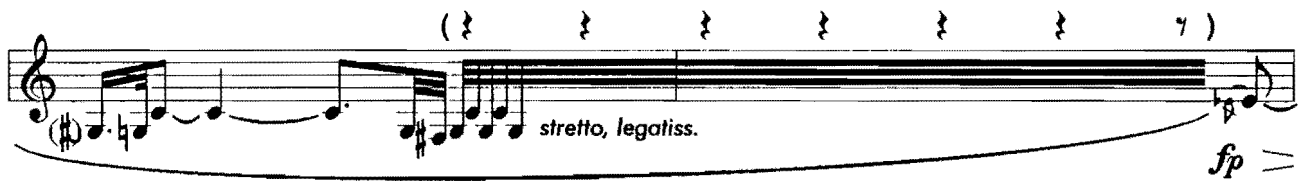
V

Rosta, 2 dicembre 1994

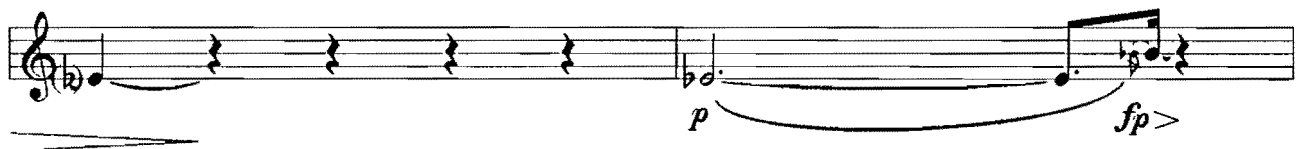
... bada al suono  
ampio e semplice ...

♩=72, apparentemente statico

2. 



*stretto, legatiss.* *fp*



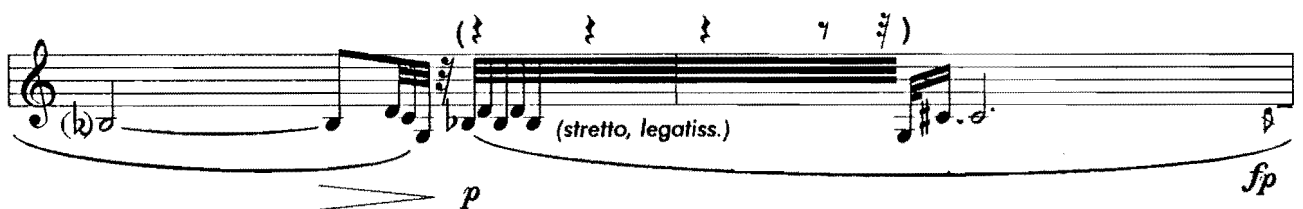
*p* *fp* >



*p*



*fp* > *p, più espr.*



*p* *stretto, legatiss.* *fp*

(z)

*p* *fp* *pp*

(z z y y z z)

*fp*

*p* *fp* *fp*

*mf* *fp*

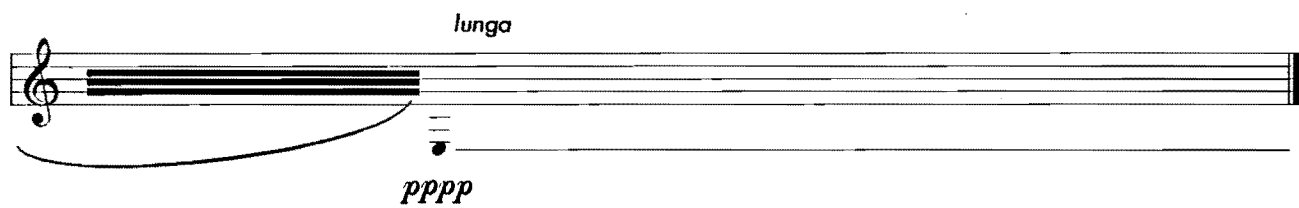
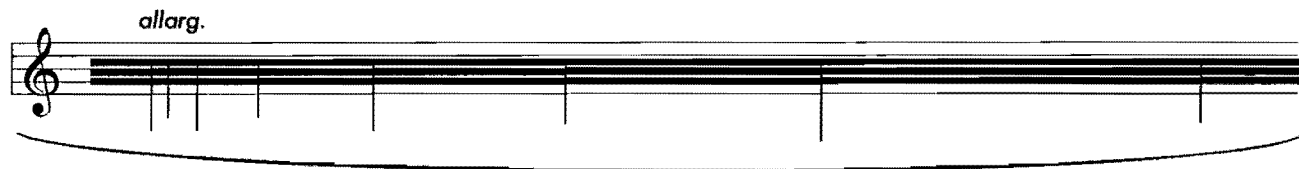
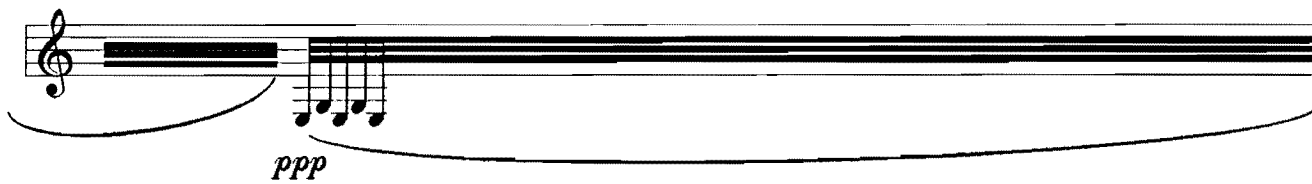
*mf* *fp* *mf* *mp*

*f* *vibr.*

tenuta lungamente con suono timbrato

calmo, adagio

*p* *pp*



Torino, 5 dicembre 1994

... non certezza di un sistema  
ma umana desolazione ...

♩=72 senza rigore, esaltando i modi di attacco

3.

*p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *f* *p sub.*

*mf* *f* *mf* *f* *p sub.*

*poco allarg.* *f*

♩=56 *mp con dolcezza*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a long note. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. Dynamic markings *pp* and *mf* are placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. Dynamic markings *f* and *pp* are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. A tempo marking  $\text{♩} = 72$  is placed above the staff. Dynamic markings *f* and *p sub.* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. The instruction *lunga ad libitum* is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. A tempo marking  $\text{♩} = 56$  is placed above the staff. Dynamic markings *ppp*, *mp*, *f*, and *mp* are placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a long note. A dynamic marking *mp* is placed below the staff.

*mp* *mp*

*mp* >

*mf* intenso

♩ = 72, oscillando verso 80

*pp* leggero, precipitato *fp* > *pp*

*fp* > *pp* senza cresc. *fp* > *pp*

non rallentare sino alla fine

*ppp* *pppp*

Torino, 9 dicembre 1994