

# il Duo Alterno.

Tiziana Scandaletti *soprano*

Riccardo Piacentini *composer&pianist*



The Duo Alterno from Torino is considered one of the most significant reference points in the vocal-piano repertoire from the early 20<sup>th</sup> century to today. Defined as **"the Duo that gives voice (and piano) to the Italian twentieth century"** (La Repubblica - Roma) and as **"an electric experience"** (The Hindu - Chennai), since its debut in Vancouver in 1997 it has kept hundreds of concerts and masterclasses all around the world and recorded about twenty CDs. People and critics appreciate their inventive research and originality. Dozens of composers, among them Ennio Morricone and Giacomo Manzoni, has written pieces for the Duo Alterno.

- **Festivals and concerts across the world** (selection): Sibelius Academy - Helsinki, 3rd and 4th Festival of contemporary musica - Tashkent, Centro Cultural San Martín - Buenos Aires, Colon Theater - Mar del Plata (1998); Festival Memorie sonore - Stockholm and Harnosand, Italian Film Festival - Oslo, Cable Factory - Helsinki (1999); Ethical Society - Philadelphia, Levine School of Music - Washington, Rutgers State University of New Jersey (2000); Festival Musique italienne du XX<sup>me</sup> siècle - Strasburg, Festival Transphotographique - Lille, Centre Noroit - Arras, Festival Roussel - London, Gedung Kesenian Theater - Jakarta, Chongdong Theater and Joong Ang University - Seoul, Jubilee Hall - Singapore (2001); Flanders International Festival, Central Conservatory - Beijing (2002); NUMUS Concerts - Waterloo-Toronto and University of British Columbia - Vancouver (2003); Indian International Centre - New Delhi, Madras Musical Association - Chennai, ITC Windsor Manor - Bangalore, Erasmus Hall - Jakarta, Chapel off Chapel - Melbourne, Auditorium San Paolo and Museum Fernandez Blanco - Buenos Aires (2004); Gerere Theater - Istanbul, Mannes College of Music - New York, Composers' Union - San Petersburg (2005); Toyota Art Museum, IIC in Tokyo, IIC in New York, Haverford College - Philadelphia (2006); CCRMA Stage of Stanford University, Colloquium Series of Berkeley University, Lincoln Performance Hall - Portland, Gasteig - Muenchen, Pianoforte Chicago in Fine Arts Building - Chicago, Four Oaks Auditorium - Houston, Modern Works - New York, Ethical Society - Philadelphia, Primavera italiana - Toyota and Kyoto, Merano Palace - Graz, Justice Palace - Wien, Xinghai Concert Hall - Canton, Liaoning Grand Theater - Shenyang, Opera Theater - Ulaan Baatar, Settimana della Lingua Italiana - Pechino (2007), BKA Theater - Berlin, Wolfsburg Castle, Ars Nova - Malmö, Kulturverket - Halmstadt, UNM Composers' Symposium - Albuquerque, SoundaXis Festival - Toronto, Shenyang Conservatory (2008), Neue Musik Köln - Colonia, Bata Shoe Museum - Toronto, Caterina Palace - San Pietroburgo, Ciaikovskij Conservatory - Moscow, Janacek Academy - Brno, Jazz Tonne Club - Dresda, University Theaters - Vilnius and Riga (2009), Beijing Modern Music Festival, Les Floraisons Musicales - Avignon, Lee Foundation Theatre - Singapore (2010)...

- **Festivals and concerts in Italy** (selection): Torino Settembre Musica and Festival MI.TO, Alba Music Festival, Fondazione Toscana Musica e Arte - Arezzo, Accademia Kankinsky - Avellino, Incontri Europei con la Musica - Bergamo, Accademia Internazionale Perosi - Biella, Accademia Filarmonica and Università del DAMS - Bologna, Nuovi Spazi Sonori - Brescia, Spazio Musica - Cagliari, Traiettorie sonore - Como, Spazio Novecento - Cremona, Teatro della Fortuna - Fano, GAMO - Firenze, Emilia Romagna Festival - Imola, Amici della Musica - Lanciano, Maratea Musica Festival, Società dei Concerti and Centro Musica Contemporanea - Milano, Cantiere d'Arte Internazionale - Montepulciano, Teatro Comunale - Modena, Musica Mille Mondi - Napoli, I Teatri di Reggio Emilia, Musica d'oggi, Nuovi Spazi Musicali and Nuova Consonanza - Roma, Festival Mondi Sonori - Trento, Trieste Prima, Ateneo Veneto, Fondazione Levi and Teatro La Fenice, Istituto di Scienze, Lettere e Arti - Venezia...

- **University lectures and masterclasses** (selection): University of British Columbia and Simon Fraser University - Vancouver (1997), Sibelius Akatemia - Helsinki, Padua University, Central Conservatory - Tashkent (1998), Aarhus Universitet (1999), University of Maryland in Baltimore County, Bowling Green State University, Rutgers State University of New Jersey (2000), Central Conservatory - Almaty, Arts Academy - Jakarta, Joong Jang University - Seoul (2001), Central Conservatory - Beijing (2002), Wilfrid Laurier University - Waterloo-Toronto, University of British Columbia - Vancouver (2003), Madras Musical School - Chennai, Universitas Pelita Harapan - Jakarta, Xavier College - Melbourne, University of New England - Armidale-Sydney, (2004), Rutgers State University of New Jersey, Mannes College of Music - New York (2005), Università Tor Vergata - Roma (2006), Berkeley University, Stanford University, Portland State University, Kyoto University, University of Art and Culture - Ulaan Baatar (2007), University Taras Shevchenko - Kiev (2009), Music Conservatory of China, Nanyang Academy of Fine Arts - Singapore (2010)...

- **CD recordings** (complete catalogue):

6 CDs dedicated to the contemporary Italian lyric, with music by Marcello Abbado, Cathy Berberian, Luciano Berio, Mauro Bortolotti, Gilberto Bosco, Sylvano Bussotti, Aldo Clementi, Alberto Colla, Azio Corghi, Luigi Dallapiccola, Franco Donatoni, Ada Gentile, Domenico Guaccero, Luca Lombardi, Bruno Maderna, Giacomo Manzoni, Ennio Morricone, Carlo Mosso, Luigi Nono, Goffredo Petrassi, Carlo Pinelli, Riccardo Piacentini, Giacinto Scelsi, Salvatore Sciarrino, Alessandro Solbiati, Fabio Vacchi.



4 monographic CDs dedicated to the chamber lyrics by Giorgio Federico Ghedini, Alfredo Casella and Franco Alfano.



6 CDs of "foto-musica con foto-suoni"© - music for museums: 8th and 9th International Biennial of Photography in Torino, Train Museum in Bussoleno, Traversella Mines, Royal Castle in Venaria Reale.

